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Jurassic World 1 and 2 Comparison and Contrast

Introduction

Jurassic World 1 is the third installment in the Jurassic World Franchise and the first of the Jurassic trilogy. The film is based on Isla Nublar Island, where dinosaurs have inhabited for thousands of years. Owen, a veteran, turned Ethologist, is a trainer of the veciloraptor dinosaurs on the island. The film follows the association between dinosaurs and human beings, where some dinosaurs have the intelligence to follow commands. After the US senate declines call to rescue the dinosaurs from the island, rogue mercenaries seek to take DNA samples of velociraptors to mutate and weaponize to produce dinosaurs that can be used in the military. A rogue organization called InGen Security seeks to sneak out Indominus, a weaponized dinosaur outside the island to be used in real military combat. Jurassic Park follows the actions of several segments debating and fighting over whether to rescue dinosaurs on Isla Nubar from an impending volcanic eruption or not (Balanzategui et al. 63-66). There are several similarities between the two films since they are based on the same themes. However, there are glaring differences that distinguish human response to animal needs and safety.

Similarities

Like all other films, Jurassic World 1 and 2 pits the protagonists led by Mathematician Dr. Wu who is looking for ways of mutating dinosaurs to be social with human beings and follow commands so that there is better interaction between the two species. However, the antagonists InGen Security wants to weaponize the dinosaurs to use them in battles. If InGen succeeds in its mission, it will reap huge benefits from selling DNA samples and dinosaurs to military organizations. In Jurassic World 2, Owens and Claire return under the emblem of Dinosaurs Protection Group to protect the dinosaurs against the threat of a volcanic eruption. However, they run into mercenaries who want to capture the dinosaurs and take them to the mainland and sell them for profits and auctions in the black market. Greed is a similar theme in the two films. There is also a similarity in animal intelligence, where Tyrannosaurus rex and Mosasaurus help human beings defeat their common enemy in Indominus. In Jurassic World 2, Indoraptor is fought by Blue and Tyrannosaurus to save the human race.

Contrast

Jurassic World 1 only involves battles between protagonist dinosaurs and people against antagonist dinosaurs and people, while Jurassic 2 shows a better understanding of each group. At first, the US senate declines to grant safety to the dinosaurs in Isla Nublar Island. However, after it has emerged that the distance between human beings and dinosaurs makes selfish organizations pursue dangerous interests by attempting to mutate and weaponize the dinosaurs, the government agrees to allow humans to coexist with dinosaurs. Jurassic World 2 also poses rivalry in three different contexts. There is the rivalry of geography where some people want the dinosaurs to be left to perish on the island while the others want them to be moved to the mainland, hence geographical rivalry. There are also battles between good dinosaurs and violent dinosaurs and the rivalry of human groups. Finally, the first Jurassic world shows human fear towards dinosaurs and violence towards human beings, while the second Jurassic World ends with peaceful coexistence between the two groups.

Conclusion

In conclusion, Jurassic World 1 and 2 shows the relationship between animals and human beings. The first Jurassic World shows a complete misunderstanding where people view dinosaurs as weapons while dinosaurs view human beings as enemies. However, at the end of Jurassic World 2, there is peaceful coexistence between the two creatures. Indeed, even though there are certain similarities between the two films, the end message or theme distinguishes the relationship between human beings and animals.

Works Cited

Balanzategui, Jessica, and Angela Ndalianis. "Hybrid spaces: Melbourne Museum’s Jurassic World: The Exhibition." *Australasian Journal of Popular Culture* 7.1 (2018): 59-74.