Prior to beginning work on this discussion forum, read [Chapter 9](https://ashford.instructure.com/courses/80793/external_tools/retrieve?display=borderless&url=https%3A%2F%2Fcontent.ashford.edu%2Flti%3Fbookcode%3DGoodykoont.5132.18.2%26navPointId%3Dch09reading) in your course textbook and review [Chapter 1](https://ashford.instructure.com/courses/80793/external_tools/retrieve?display=borderless&url=https%3A%2F%2Fcontent.ashford.edu%2Flti%3Fbookcode%3DGoodykoont.5132.18.2%26navPointId%3Dch01reading).

**Prepare**

As you prepare to write this discussion, take a few moments to do the following:

* Review the [grading rubric](https://ashford.instructure.com/courses/80793/files/14866820/download?wrap=1)[download](https://ashford.instructure.com/courses/80793/files/14866820/download?download_frd=1) for this discussion.
* Choose any film that applies to the topic of this discussion.

**Reflect**

* As you have learned in this class, film is a far-reaching medium with the potential to affect the greater fabric of our culture. Our understanding this potential and our ability to analyze it reach far beyond just this medium and into all areas of our social structures and culture. For example, the practice of closely analyzing particular films, which you have homed in this course, is the same practice of analysis which you will find in other courses—or in learning any new skill.

**Write** (due Thursday, Day 3)

* Based on the films you have watched and the ways you have learned to interpret meaning in them, discuss your ideas about how films engage social concerns and have lasting effects on society. Pick a film (or films) as evidence of this dynamic and describe the social and cultural resonance you see.