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| Overview: | Throughout the course, we are investigating and analysing broad trends and themes in Roman art and architecture. In these assignments, you will be asked to **critically analyse a specific example of art and architecture** in relation to these trends and themes.  **Each assignment will focus on one specific example**. Across the two assignments, you must **choose one example from List A and one example from List B to analyse** – it does not matter which list you choose from for either deadline (i.e. you can submit an analysis from List B for the first deadline):   * List A – Livia’s Garden Room; the Prima Porta Augustus; cubiculum frescoes from the Villa of P. Fannius Synistor at Boscoreale; ‘Red Room’ frescoes from the Villa at Boscotrecase. * List B – Ara Pacis; Trajan’s Column; the Arch of Titus; the Pantheon.   Reference images for each of these examples will be posted in the ‘Critical Analysis Examples’ folder on Nexus. |
| Aims: | The aim of these assignments is to **reconstruct the meaning, values, and functions inherent in your chosen piece of art/architecture**. In order to do this, you will need to provide a detailed description of your chosen piece, and consider the ways in which it engages with and/or challenges broader artistic trends.  Although you will need to engage with secondary scholarship, **I want to hear YOUR voice** – do not just summarize other people’s opinions, but construct your own argument and analysis. This position should be clearly laid out in a thesis statement! For guidance on thesis statements and essay outlines, see <https://app.shoreline.edu/doldham/102/HTML/What%20is%20a%20Thesis.html> / <https://app.shoreline.edu/doldham/102/HTML/Sentence%20Outline.html>  Some points you may wish to consider when approaching your analysis (note – this is not an exhaustive list, but simply some suggestions for areas of exploration):   * What do you see? Describe the piece in detail. * Where was it located? Under what circumstances was it produced? Is the dating significant? * Who could view the piece (i.e. was it public or private)? * What are the political implications of the piece, if any? * How does the piece engage in art historical trends? * Is the piece significant outside of its original context (i.e. did it start a new trend, has it been copied or reimagined in creative ways, etc.)? * Do the ancient Romans talk about the piece in their own literature? If so, what do they say, and how might their interpretation differ from our own? |
| Research Guidance: | Although the library is physically closed, peer-reviewed scholarship is still readily available electronically through the library catalogue – you will need your UWinnipeg log in details to access these resources off campus.  For a beginner’s guide to locating Classics resources, see the library research guide: <https://libguides.uwinnipeg.ca/c.php?g=124916&p=817564>  For peer-reviewed articles, my first recommendation would be to search the JStor database: <https://libguides.uwinnipeg.ca/az.php?a=j>  A note on Wikipedia: I am not anti-Wikipedia and see it as a useful ‘starting point’ when considering a new research topic. However, you should NOT cite Wikipedia or use it as a ‘final’ piece of scholarship. Every Wikipedia article must include citations to secondary literature (found at the bottom of each page), and it is **\*these\*** sources that should form the basis of your research and citations, not the Wikipedia article itself. |
| Formatting: | Each critical analysis should be a **WORD document of** **4-5 pages in length** (not including title page and bibliography), double-spaced, and in 12-point font.  Your bibliography/citations for each analysis must include a **MINIMUM of FIVE pieces of secondary scholarship** – out of these five, you are permitted to reference a **maximum of two websites**.  You may use any of the main referencing systems (MLA, Chicago, APA) but you must be consistent in your use of a single system throughout.  Ancient literary sources have a different and unique citation system. For a guide to citing ancient sources, see <https://libguides.macewan.ca/c.php?g=493611&p=3417162> |