**CSUN**

**Department of Theatre**

**321A - Fall Semester 2016**

**Guideline for Paper 2**

**ASSIGNMENT:** Submit a six- page (approx. 1,500 wds) paper analyzing an additional play from 17th Century England (Volpone) to the early 19th Century (*Faust*, etc). Please research the historical record to determine what factors contributed to the writing of the play you have chosen. Then, choose one performance concept (an example; queer theory for *Twelth Night*) that will illuminate your play.

Here are some choices found n *Theatre Histories:*

Theories of play and improvisation (useful for Moliere, *commedia dell’arte*)

Cultural hierarchy

Baltin’s concept of the carnivalesque

Iconography and the Actor

Cultural hegemony (but not in comparison with late 19th century forms)

Studies in theatre and national/cultural identity (see Schiller’s *Mary Stuart*)

After you have read the play, compare it to one of the concepts above that helps you understand the play in context. Your background research will be helpful in guiding your selection.

Remember to be sure to begin with a paragraph introducing your concept, the play and the playwright you are considering. Lay out the historical background and the evidence you have found to support your concept(s). Be sure to cite examples from the play and don’t forget your conclusion summarizing your contentions. You must be able to substantiate **the reasons** for your choices, adaptations or updates.

Again, use the **MLA Handbook** (7th Edition) and follow the instructions for formatting a research paper. I prefer footnotes. Note that you must still have at least **threesources (which includes historical research)**, and at least two of those should be books and/or published articles. (Remember: Wikipedia, spark.notes, etc. are **not**admissible research sources.)

NB:

1.Analyzing the play L'Avare from Moliere (not the other play)  
2.Writing instruction in attachment above

Needed in 7 hours