Wk 1 - Poetry and the Imagination

Top of Form

Bottom of Form

Top of Form

How does poetry stimulate the imagination? In this first assignment you will examine its role in the development of appreciation in the natural world and in developing imagination in children.

**Select 3** poems from among those read this week - one in each of the following sections as listed on the Gutenbergactivities Section (for a total of three poems minimum used):

I have selected the below for you.

**Can be found here:** [**http://www.gutenberg.org/ebooks**](http://www.gutenberg.org/ebooks)

1-Animals and Nature = 1 poem from the Gutenberg site required readings -

**Peacock Pie, a Book of Rhymes by Walter De la Mare “Trees” (below)**

#### TREES

  Of all the trees in England,
     Her sweet three corners in,
  Only the Ash, the bonnie Ash
     Burns fierce while it is green.

  Of all the trees in England,
     From sea to sea again,
  The Willow loveliest stoops her boughs
     Beneath the driving rain.

  Of all the trees in England,
     Past frankincense and myrrh,
  There's none for smell, of bloom and smoke,
     Like Lime and Juniper.

  Of all the trees in England,
     Oak, Elder, Elm and Thorn,
  The Yew alone burns lamps of peace
     For them that lie forlorn.

2-Poems to Stimulate the Imagination = 1 poem from the Gutenberg site required readings –

**A Child's Garden of Verses by Robert Louis Stevenson “The Moon” (below)**

The Moon

THE MOON has a face like the clock in the hall;

She shines on thieves on the garden wall,

On streets and fields and harbour quays,

And birdies asleep in the forks of the trees.

The squalling cat and the squeaking mouse, 5

The howling dog by the door of the house,

The bat that lies in bed at noon,

All love to be out by the light of the moon.

But all of the things that belong to the day

Cuddle to sleep to be out of her way;

And flowers and children close their eyes

Till up in the morning the sun shall arise.

3-Verse, Riddles and Wordplay, or Nonsense = 1 poem from the Gutenberg site required readings - ***PHEBE, THE BLACKBERRY GIRL.* by Anonymous- “Twinkle, twinkle, little Star.” (below)**

Twinkle, twinkle, little star;

How I wonder what you are!

Up above the world so high,

Like a diamond in the sky.

When the blazing sun is gone,

When he nothing shines upon,

Then you show your little light

Twinkle, twinkle, all the night.

Then the traveller in the dark

Thanks you for your tiny spark!

He could not see which way to go,

If you did not twinkle so.

In the dark blue sky you keep,

And often through my curtains peep

For you never shut your eye

Till the sun is in the sky.

As your bright and tiny spark

Lights the traveller in the dark,

Though I know not what you are,

Twinkle, twinkle, little star.

**Write** a 550- to 700-word paper wherein you **explain** the following:

* Your choice of poems
* How these poems can instill an appreciation for animals and the natural world in children
* The role of rhythms, moods, images, and patterns in your chosen poems
* How the rhythms, moods, images, and patterns in your chosen poems add to or detract from the poem
* How these poems can stimulate imagination in children
* The benefits of teaching poetry to children

NOTE: **Use at least 2 sources**from the course reserves and **1 source**from the textbook for this and every assignment in this class. Failure to include these will result in a major point deduction.  You should have a total of 6 sources on the required reference page (3 poems, 2 articles, and the textbook).

 **2 sources from course reserves can be found here:** <https://library.phoenix.edu/friendly.php?s=ENG295r3/w1>

 (Here is the list of the articles you can choose from within this link)

 Children's Poetry

* Boyd, B. (2012). Introduction: Story and verse. Why Lyrics Last, 1-6.
* Christina Rossetti (1830 - 1894). (2007). Dictionary of Women Worldwide, 2, 1628.
* Edward Lear (2004). Encyclopedia of World Biography, 9, 265-266.
* Egoff, S. A. (2007). Poetry. Children's Literature Review, 120, 221-246.
* Fadiman, C. (2006). Mother Goose. Children's Literature Review, 117, 396-403.
* Flavin, M. (2003). Robert Browning. Encyclopedia of the Romantic Era, 1760-1850, n/a.
* Galchen, R. (2015, October 18). And down will come baby. New York Times Magazine, 50.
* Gill, S. R. (2007). The forgotten genre of children's poetry. Reading Teacher, 60(7), 622-625.
* Health, P. L. (2006). Lewis Carroll (1832-1898). Encyclopedia of Philosophy, 2, 51-52.
* Holmes, J. R. (1997). A book of nonsense. Masterplots II, 1-3.
* Izarek, S. (2005). Playing with Poetry. Scholastic Parent & Child, 12(5), 46-47.
* Nursery rhymes. (1993). New Princeton Encyclopedia of Poetry & Poetics, 846-847.

**1 source from Text Book can be found here:**

**Kiefer, B. Z., & Tyson, C. A. (2014). Charlotte Huck's children's literature (2nd ed.). New York, NY: McGraw-Hill.**

**If you are not able to gain access to this text book, please let me know ASAP and I will provide a quote from the book you can use.**

**Format**your assignment according to appropriate course-level MLA guidelines.