**Great Performances on Film**

**Assistant**: Nick Orlando

**"This course is part of the University of South Florida’s Foundations of Knowledge and Learning (FKL) Core Curriculum. It is certified for the following dimensions: Fine Arts FKL and Human Historical Context and Process FKL. Students enrolled in this course will be asked to participate in the USF General Education assessment effort. This might involve submitting copies of writing assignments for review, responding to surveys, or participating in other measurements designed to assess the FKL Core Curriculum learning outcomes."**

**\*\*\***Important Warning**\*\*\***

**Students taking this course may be exposed (via film and/or readings) to sex, nudity, adult language, adult themes, drug use, horror, racism, sexism, ageism, and violence. If you are opposed to exploring and discussing such issues, please consider dropping this course and taking something else.**

**Important Notice:** All unauthorized recordings of class are prohibited.  Recordings that accommodate individual student needs must be approved in advance and may be used for personal use during the semester only; redistribution is prohibited.

**Course Objective**:

1. To explore the history of performance on film. This objective will be implemented through the viewing of film, lectures, texts, and classroom discussion.

2. To examine the relationship between the evolution of acting styles and their reflection of, or influence on, social, political, and cultural mores. Great performances not only mirror our culture, they also influence and impact it. By examining film and its relationship to historical changes, students will be able to witness the evolution of acting technique and its influence.

3. To identify various techniques and styles of acting. The student’s ability to identify and discuss acting styles will be implemented using film, text and class discussion.

**Student Outcome**:

Students who complete this course will be able to differentiate acting methods, from Francois Delsarte to Lee Strasberg, and appreciate the many elements that help shape a film performance. Throughout the semester, students will be exposed to performances on film that have served as lightning rods for social change (Sidney Poitier), influenced cultural style (Audrey Hepburn), and those that mirror a country’s socio-political environment (Sean Penn).

**Attendance & Punctuality**: Although I may not take attendance on a daily basis, 4 short quizzes will be given during the semester based on our readings, class discussion and films. Thus, it’s important to attend class and participate and it is *imperative* that you work out any scheduling conflicts you may have ahead of time. **If you think you might not be able to regularly get to this class on time, please drop this course and take something else instead. Finally, please do not leave class after our discussion before we screen the film for the day. It’s rude and distracting and the point of our course is to watch all the films together as an entire class!**

**Texts**: We will use a selection of readings based on data covered in some of the following texts: The Art of Watching Films by Dennis Petrie and Joseph Boggs, Toms, Coons, Mulattoes, Mammies and Bucks by Donald Boogle, Complicated Women by Mick LaSalle, Film Acting by Mary Ellen O’Brien, Cinema of Outsiders by Emmanuel Levy, New Hollywood Cinema by Geoff King, The Return of the 1950s Nuclear Family in the Films of the 1980s by Chris Maltezos, A History of Film by Virginia Wright Wexman, Film: A Critical Introduction by Maria Pramaggiore and Tom Wallis, The Seventies: The Great Shift in American Culture, Society and Politics by Bruce J. Schulman , The Big Picture: The New Logic of Money and Power in Hollywood by Edward Jay Epstein

\*\***All readings for the course will be available on Canvas under course documents.**

**Grading**: 45% 3 film responses (15 points each)\*

20% 4 in-class quizzes (5 points each)\*

25% Canvas Discussion\*

10% Personal Assessment\*

**Grading Scale:**

97-100 A+

90-96 A

80-89 B

70-79 C

60-69 D

\***3 Film Responses**: You will be required to write three critical responses (**600-to 750 word minimum, typed, double-spaced, stapled, black ink**) on films/actors of your choosing which are discussed but not shown in class. These three responses will focus on:

Film Response #1) the actor’s characterization and believability.

Film Response #2) the film actor’s social, political, and/or cultural influences or reflection

Film Response #3) old school actor comparison/contrast with a contemporary actor

These responses will help students begin to think critically about different aspects of film performance. Students will apply what they have learned in class and from our course readings and then offer their opinion. These papers are analytical in nature and it’s important that your reaction to the assigned actor/film you choose is apparent in the response. Remember the 600 to 750 word is the minimum; therefore, it is fine to expand upon that if you need to express yourself further. Please hand in your papers as a **hard copy** in class on the due date. **Papers may be turned in early, but will not be accepted late. If you anticipate any health or transportation issues, turn in your paper early. If you cannot make it to class when the paper is due, give it to a friend. We do NOT accept email submissions.**

**Style Guide for all Full-Length Film Response Essays:**

Response essays are expected to be thought-provoking, written with depth and substance. Cite all quotations, whether from class articles, websites, or books. MLA or APA will be accepted. If you are unfamiliar or uncertain with college formatting please consult our learning center:

**\*Personal Assessment**: Students will write a short paper (500 to 600-word minimum, typed, double-spaced) that discusses what they’ve learned during the semester, how the course has enriched their film watching experience, and how this impacts their lives.

\***4 Class Quizzes**: These very short quizzes will consist of 5 to 10 questions based on discussion, readings, and film viewings and will be given without prior announcement. If you pay attention, **take notes in class**, **show up on time**, **and stay until class is over**, you should have no problem passing these quizzes. I will give these short quizzes at any time during class (**including after** **we screen a film**) and **may not be made up without a doctor’s note (in case of illness) or proof of some family or personal emergency. Meetings, work conflicts, advising appointments etc. are not excusable absences.** However**,** I will give one extra quiz at the end of the term that can be used to make up any missed or lowest graded quiz.

\***Canvas Responses**: Students will respond to, among other things, class discussion, essays, film clips and the films shown in class. This will be located on **Canvas** under **Class Discussion**. We will put up various threads related to each assigned reading and each film shown in class. To earn an A+ (full 25 total points), students need to post at **least ten total** **threads**, **five in reaction to the assigned readings and the other five in relation to the films shown**. Any student who does not meet the 10 total postings (5 on films and 5 on readings) will receive fewer than 25 total points on this assignment. Also, please feel free to use Canvas as a place discuss ideas openly. No censoring required. We encourage honesty and treasure sincerity.

**Extra Credit:** Because we have so much to cover throughout the semester, there will be no extra papers/assignments accepted for this course. **However, if you turn in your assignments on time, participate in Canvas discussion and are attending regularly for each class (to watch our films, discuss readings and take quizzes),** there should be no problem with your overall grade in the course.

**Religious Observances**: It is the policy of USF to accommodate the religious observances, practices and beliefs of students in regard to admissions, class attendance, and the scheduling of examinations and work assignments. Students who expect to miss any classes for reasons of religious observance must inform me by the 2nd week of class.

**Academic Dishonesty**: Students attending USF are awarded degrees in recognition of successful completion of coursework in their chosen fields of study. Each individual is expected to earn his/her degree on the basis of personal effort. Consequently, any form of cheating or plagiarism constitutes unacceptable deceit and dishonesty. This cannot be tolerated in the University community and will be punishable in conformity with this rule. Please see the catalog for complete description and policies concerning academic dishonesty. **NOTE**: Please cite all sources, whether they are from books, magazines, or online. Use footnotes or Bibliography. **At the very minimum, any student caught plagiarizing will be given an FF for the semester.**

**Electronic Devices:** **Cell phones, pagers, or other electronic devises must be shut off** **during class, unless prior arrangement has been made due to an emergency and that** **includes texting**. Anyone using a cell phone, camera, or other imaging or recording equipment during a quiz or movie will automatically fail that quiz and be asked to leave. **Any student using a cell phone during class time will be asked to leave and receive an absence for that day. Laptops are not to be used during film screenings!**

**Talking During the Movies and in class: Please be considerate and do not talk during the film screenings or class discussions as it can be distracting**. Anyone who talks consistently during movies and or in class during lectures or class discussion will be asked to leave.

**“HEY PROFESSOR MALTEZOS, WHERE DO I FIND THESE FILMS?”**

You can find most of the films on the syllabus at the USF library. Another suggestion is for you to join Netflix or a similar service to stream films. Also, Sound Exchange at 14246 N. Nebraska Ave just north of Fletcher has great used DVDs in their “classics” section. Finding the movies on the syllabus shouldn’t be difficult if you are resourceful.

**Useful Websites:**

American Film Institute: [www.afi.com](http://www.afi.com/)

All Movie Guide: [www.allmovie.com](http://www.allmovie.com/)

Bright Lights Film Journal: [www.brightlightsfilm.com](http://www.brightlightsfilm.com/)

Camera Obscura: <http://muse.jhu.edu/search>

Cinema Sites: [www.cinema-sites.com](http://www.cinema-sites.com/)

Cineaste: [http://www.cineaste.com](http://www.cineaste.com/)

Cinema Journal: <http://muse.jhu.edu/journals/cj/>

Cinemas Scope: [www.cinema-scope.com](http://www.cinema-scope.com/)

Every Frame a Painting: <https://www.youtube.com/user/everyframeapainting>

Film Content: [www.filmlinc.com/fcm/fcm.htm](http://www.filmlinc.com/fcm/fcm.htm)

Film Quarterly: [www.filmquarterly.org](http://www.filmquarterly.org/)

Framework: [www.frameworkonline.com/index2.htm](http://www.frameworkonline.com/index2.htm)

Images: Journal of Film and Popular Culture: [www.imagesjournal.com](http://www.imagesjournal.com/)

Internet Movie Database: [www.imdb.com](http://www.imdb.com/)

Journal of Popular Film and Television: [www.heldref.org/jpft.php](http://www.heldref.org/jpft.php)

Jump Cut: [www.ejumpcut.org](http://www.ejumpcut.org/)

Kinoeye: [www.kinoeye.org](http://www.kinoeye.org/)

Midnight Eye: [www.midnighteye.com](http://www.midnighteye.com/)

Millennium Film Journal: [http://mfi-online.org](http://mfi-online.org/)

New York State Archives (Scripts): <http://archives.nysed.gov/holding/mpd/default.html>

Rotten Tomatoes: [www.rottentomatoes.com](http://www.rottentomatoes.com/)

Screen: [www.screen.arts.gla.ac.uk](http://www.screen.arts.gla.ac.uk/)

Screen Site: <http://www.tcf.ua.edu/screensite/contents.htm>

Senses of Cinema: [www.sensesofcinema.com](http://www.sensesofcinema.com/)

Sight and Sound: [www.bfi.org.uk/sightandsound/](http://www.bfi.org.uk/sightandsound/)

Society for Cinema and Media Studies: [www.cmstudies.org/](http://www.cmstudies.org/)

Velvet Light Trap: [www.utexas.edu/utpress/journals](http://www.utexas.edu/utpress/journals)

Yale University Library: [www.library.yale.edu/humanities/film/](http://www.library.yale.edu/humanities/film/)

**This is a suggested schedule, subject to change:**

**Week 1: January 9th**

**Tuesday**: **Introduction**

Discuss syllabus, name favorite films (why?), favorite celebrities (why?), influential performers (why?). What actors/films have had an influence or impact on you? Share what you know about acting and our first reading: Discuss “Acting” essay from The Art of Watching Film and share various film clips highlighting a wide range of actors in both leading and supporting performances!

**Homework:** Read: “Origins and Heritage: The Silent Film**,”** from Film Acting by Mary Ellen O’Brien.

**Week 2: January 16th**

**Tuesday: Francois Delsarte, and the Early Silent Films**

Discuss: “Origins and Heritage: The Silent Film**,”** from Film Acting by Mary Ellen O’Brien Actors discussed: Lillian Gish, Buster Keaton, Charlie Chaplin, Mary Pickford

Film clips shown: AFI 100 Years: Gish, Keaton, Chaplin: YouTube clip from Every Frame a Painting: Buster Keaton: The Art of the Gag.

**Film Shown**: *City Lights* (1931) 87 min

**Homework**: Read “The Censors Strike Back,” from Complicated Women by Mick LaSalle.

**Week 3: January 23rd**

**Tuesday: Before the Clampdown: Women in Pre-Code Hollywood**

Discuss the reading “The Censors Strike Back,” by Mick LaSalle

Actors highlighted with clips: Mae West, Greta Garbo, Claudette Colbert and Shirley Temple; Pre-Code comparison clip of Barbara Stanwyck in *Baby Face* (1933).

**Film Shown**: *A Star is Born* (1937) 111 min

**Homework**: Read “Hollywood in Transition 1945-1962” from A History of Film by Virginia Wexman and write Film Response 1 Paper.

**Week 4: January 30th**

**Tuesday**: **Film Response # 1 Due**

**\*\*\*\*\*\*Tuesday, January 30th \*\*\*\*\*\*\***

**#1 Film Response Due**: The Actor’s Characterization and Believability.

Please choose one of the following actors, and one of their films listed**. Use only actors and films listed**. After viewing the film, share **your reaction** to the physical and vocal choices the actor made in the film, their level of commitment to creating a character, and how successfully believable was their performance. Did you believe their performance? If so cite examples to help support your thoughts. The main objective of this response paper is to see the actor in the film through your eyes. This response is your reaction and no outside research is needed, however if you do include any research or outside quotes, you must cite properly. The minimum word length is 600 to 750 words but its fine to expand if you’d like.

Lillian Gish: *Broken Blossoms* (1919), *Way Down East* (1920)

Max Schreck: *Nosferatu* (1922)

Harold Lloyd: *Safety Last* (1923)

Charlie Chaplin: *The Kid* (1921), *The Gold Rush* (1925)*, Modern Times* (1936), *The Great Dictator* (1940)

Buster Keaton: *Sherlock Jr* (1924) *The General* (1927), *Steamboat Bill Jr*. (1928)

Janet Gaynor: *Sunrise: A Song of Two Humans* (1927)

Louise Brooks: *Diary of a Lost Girl* (1929)*, Pandora’s Box* (1929)

Bela Lugosi: *Dracula* (1931)

Boris Karloff: *Frankenstein* (1931)

Joan Crawford: *Grand Hotel* (1932)

Paul Muni: *I Am A Fugitive from a Chain Gang* (1932), *Scarface* (1932)

James Cagney: *Public Enemy* (1931), *Angels with Dirty Faces* (1938), *Yankee Doodle Dandy* (1942), *White Heat* (1949)

Greta Garbo: *Grand Hotel* (1932), *Ninotchka* (1939)

Mae West: *I’m No Angel* (1933), *She Done Him Wrong* (1933)

Clark Gable: *It Happened One Night* (1934), *Gone With the Wind* (1939)

Claudette Colbert: *It Happened One Night* (1934), *Imitation of Life* (1934), *Since You Went Away* (1944)

Louise Beavers: *Imitation of Life* (1934)

The Marx Brothers: *Duck Soup* (1933), *A Night at the Opera* (1935)

Robert Donat: *The* 39th Steps (1935), *Goodbye Mr. Chips* (1939)

Fred Astaire: *Top Hat* (1935), *Swing Time* (1936)

Ginger Rogers: *Top Hat* (1935), *Swing Time* (1936), *Stage Door* (1937), *I’ll Be Seeing* *You* (1944)

Robert Donat: *The* 39th Steps (1935), *Goodbye Mr. Chips* (1939)

Gary Cooper: *Mr. Deeds Goes to Town* (1936), *The Pride of the Yankees* (1942)

Katharine Hepburn: *Bringing Up Baby* (1938)*,* *The Philadelphia Story* (1940), *Adam’s Rib* (1949)

Errol Flynn: *The Adventures of Robin Hood* (1938), *Gentleman Jim* (1942)

Cary Grant: *Bringing Up Baby* (1938), *The Philadelphia Story* (1940), Notorious (1946)

James Stewart: *Mr. Smith Goes to Washington* (1939), *The Philadelphia Story* (1940), *The Shop Around the Corner* (1940), *Destry Rides Again* (1939)

Charles Laughton: The *Hunchback of Norte Dame* (1939)

John Wayne*: Stagecoach* (1939), *Red River* (1948)

Merle Oberon: *Wuthering Heights* (1939)

Lawrence Olivier: *Wuthering Heights* (1939), *Rebecca* (1940)

Vivien Leigh: *Gone With the Wind* (1939)

Hattie McDaniel: *Gone With the Wind* (1939) *Since You Went Away* (1944)

Marlene Dietrich: *Destry Rides Again* (1939)

Burgess Meredith, Lon Chaney Jr: *Of Mice and Men* (1939)

Bette Davis: *Dark Victory* (1939)*, The Little Foxes* (1941), *Now Voyager* (1942)

Joan Fontaine: Rebecca (1940), *Suspicion* (1941)

Judith Anderson: *Rebecca* (1940)

Margaret Sullavan: *The Shop Around the Corner* (1940)

Irene Dunne: *My Favorite Wife* (1940), *I Remember Mama* (1948)

Humphrey Bogart: *The Maltese Falcon* (1941), *Casablanca* (1942), *To Have and Have Not* (1944), *Treasure of the Sierra Madre* (1948)

Ingrid Bergman*: Casablanca* (1942)*,* *Spellbound* (1945), *Notorious* (1946)

Henry Fonda: *The Grapes of Wrath* (1940), *My Darling Clementine* (1946)

Orson Welles: *Citizen Kane* (1941), *The Third Man* (1949)

Agnes Moorehead: *Citizen Kane* (1941)*, Since You Went Away* (1944), *Johnny Belinda* (1948)

Greer Garson, Teresa Wright*: Mrs Miniver* (1942)

Ethel Waters: *Cabin in the Sky* (1943)

Judy Garland: *Meet Me in St. Louis* (1944), *Easter Parade* (1948)

Gene Tierney: *Laura* (1944), *Leave Her to Heaven* (1945)

Lena Horne: *Stormy Weather* (1944)

Gregory Peck: *Spellbound* (1945), *Gentleman’s Agreement* (1947)

Edward G. Robinson: *Double Indemnity* (1944), *Key Largo* (1948)

Lauren Bacall: *To Have and Have Not* (1944)

Barbara Stanwyck: *Double Indemnity* (1944), *Christmas in Connecticut* (1945)

Robert Mitchum: *Out of the Past* (1947)

Edmund Gwenn: *Miracle on 34th Street* (1947)

Barbara Bel Geddes: *I Remember Mama* (1948)

John Wayne*: Stagecoach* (1939), *Red River* (1948)

Montgomery Clift: *Red River* (1948), *The Heiress* (1949)

Jane Wyman: *Johnny Belinda* (1948)

Spencer Tracy: *Adam’s Rib* (1949)

Olivia de Havilland: *The Heiress* (1949)

**Body Snatchers, Epics, Musicals: Hollywood vs. TV and McCarthyism.**

Discuss “Hollywood in Transition 1945 – 1962” from A History of Film by Virginia Wexman. Film clips include: *A Streetcar Named Desire* (1951), *High Noon* (1952), *Singin in the Rain* (1952), *From Here to Eternity* (1953), AFI Clip James Dean, *12 Angry Men* (1957) *Pillow Talk* (1959)*,* *Psycho* (1960), *The Apartment* (1960), *West Side Story* (1961)

**Film shown**: *Rear Window* (1954) 115 min

**Homework** Read: “Black films stars of the 1950’s,” from Toms, Coons, Mulattoes, Mammies, & Bucks, by Donald Bogle

**Week 5: February 6th**

**Tuesday: They Call Me Mister Tibbs!!!**

Discuss the essay “Black film stars of the 1950’s,” from Toms, Coons, Mulattoes, Mammies, & Bucks, by Donald Bogle

Actors discussed: Ethel Waters, Dorothy Dandridge and Sidney Poitier

Clips shown: Ethel Waters *A Member of the Wedding* (1952), Dorothy Dandridge *Carmen Jones* (1954), Sidney Poitier AFI clip.

**Film Shown:** *A Patch of Blue* (1965) 105 min

**Homework**: Read “The Hollywood Renaissance” by Geoff King

**Week 6: February 13th**

**Tuesday: The 1960s and** **The New Hollywood**

Discuss “The Hollywood Renaissance” by Geoff King

Film Clips: *Who’s Afraid of Virginia Woolf (1*966), *Bonnie and Clyde* (1967), *The Graduate* (1967), *Five Easy Pieces* (1970), *Love Story* (1970), A *Clockwork Orange* (1971), *Blazing Saddles* (1974), *Alice Doesn’t Live Here Anymore* (1974)

**Film Shown**: *The Exorcist* (1973) 124 min **Homework**: Read “This Ain’t No Fooling Around: Rebellion and Authority in Seventies Popular Culture.” From The Seventies: The Great Shift in American Culture, Society and Politics by Bruce J. Schulman.

**Week 7: February 20th**

**Tuesday**: Discuss “This Ain’t No Fooling Around” from The Seventies: The Great Shift in American Culture, Society and Politics by Bruce J. Schulman. Film Clips *Jaws* (1975), *Dog* *Day Afternoon* (1975), *Taxi Driver* (1976), *Carrie* (1976), *Saturday Night Fever* (1977), *Norma Rae* (1979).

**Film Shown**: *Coma* (1978) 113 min

**Homework**: Write Film Response # 2 and Read “Portrayal of Family in Films of the 1980s” by Chris Maltezos

**Week 8**: **February 27th**

**Tuesday**: **Film** **Response # 2 Due**

**\*\*\*\*\*\*\*\*\*\*Tuesday, February 27th \*\*\*\*\*\*\*\*\*\***

**#2 Film Response Due:** This paper will focus on the cultural/social/political significance of an actor in a film. Students will choose one of the following actors and their films listed, watch the film, do some brief research and write about the cultural/political/social (it doesn’t have to be all there, it can be merely one or two) impact the star and film had relevant to the film’s era. Why was the actor in this film important? What barriers did both the actor and film break? Again, this is not entirely a research paper. It is important to see your own reaction to the performance and how you see the effect of the actor/film in regard to cultural/political or social influence. As with Response 1, it is integral to see the actor in this film through your eyes! Minimum word requirement is 600 to 750 words but feel free to expand if needed. **Cite all sources if you use research!**

James Edwards: *The Steel Helmet* (1951)

Ava Gardner: *Showboat* (1951), *The Night of The Iguana* (1964)

Vivien Leigh: *A Streetcar Named Desire* (1951)

Marlon Brando: *A Streetcar Named Desire* (1951), *On the Waterfront* (1954)

Ethel Waters *A Member of the Wedding* (1952)

Donna Reed, Burt Lancaster: *From Here to Eternity* (1953)

Audrey Hepburn: *Roman Holiday* (1953), *Sabrina* (1954), *Breakfast at Tiffany’*s (1962)

Montgomery Clift: *From Here to Eternity* (1953), *The Misfits* (1961)Dorothy Dandridge *Carmen Jones* (1954)

Pearl Bailey: *Carmen Jones* (1954), *Porgy and Bess* (1959)

Judy Garland: *A*  *Star is Born* (1954)

Grace Kelly: *Dial M for Murder* (1955)

Ernest Borgnine: *Marty* (1955)

James Dean: *Rebel Without a Cause* (1955), *East of Eden* (1955), *Giant* (1956)

Robert Mitchum: *The Night of the Hunter* (1955)

Yul Brenner, Deborah Kerr: *The King and I* (1956)

Rita Moreno: *The King and I* (1956)

Dorothy Malone, Robert Stack: *Written on the Wind* (1956)

Henry Fonda, Lee J Cobb: *12 Angry Men*

Rock Hudson: *Giant* (1956), *Pillow Talk* (1959), *Seconds* (1966)

Andy Griffith: *A Face in the Crowd* (1957)

Paul Newman: *Cat on a Hot Tin Roof* (1958)

Elizabeth Taylor: *Cat on a Hot Tin Roof* (1958), *Suddenly Last Summer* (1959), *Who’s Afraid of Virginia Woolf?* (1966)

Juanita Moore: *Imitation of Life* (1959)

Doris Day: *Pillow Talk* (1959)

James Stewart: *Vertigo* (1958)*, Anatomy* *of a Murder* (1959)

Kim Novak: *Vertigo* (1958)

Charlton Heston: *A Touch of Evil* (1958)

George C. Scott: *Anatomy of a Murder* (1959), *Dr. Strangelove* (1964), *Patton* (1970)

Lee Remick: *Anatomy of a Murder* (1959)

Tony Curtis,Marilyn Monroe: *Some Like It Hot* (1959)

Jack Lemmon: *Some Like It Hot* (1959), *The Apartment* (1960)

Anthony Perkins, Janet Leigh: *Psycho* (1960)

Shirley MacLaine: *The Apartment* (1960)

Burt Lancaster, Shirley Jones: *Elmer Gantry* (1960)

Ruby Dee: *A Raisin in the Sun* (1961)

Gregory Peck: *To Kill A Mockingbird* (1961), *The Omen* (1976)

Sidney Poitier: *A Raisin in the Sun* (1961), *Guess Who’s Coming to Dinner* (1967), *In the Heat of* *the Night* (1967)

Dirk Bogarde: *Victim* (1961)

Sophia Loren: *Two Women* (1961)

Shelley Winters: *Lolita* (1962)

Angela Lansbury: *The Manchurian Candidate* (1962)

Shelley Winters: *Lolita* (1962)

Peter Sellers: *Lolita* (1962) *Dr. Strangelove* (1964)

Richard Burton: *The Night of the Iguana* (1964), *Who’s Afraid of Virginia Woolf?* (1966)

Rod Steiger: *The Pawnbroker* (1965), *In the Heat of the Night* (1967)

Brock Peters: *The Pawnbroker* (1965)

Michael Caine: *Alfie* (1966)

Robert Blake: *In Cold Blood* (1967)

Faye Dunaway, Warren Beatty: Bonnie *and Clyde* (1967), *Chinatown* (1974)

Dustin Hoffman: *The Graduate* (1967), *Midnight Cowboy* (1969) *Little Big Man* (1970), *Straw Dogs* (1971), *All the President’s Men* (1976), *Marathon Man* (1976), *Kramer vs Kramer* (1979)

Anne Bancroft: *The Graduate* (1967)

Paul Newman: *Cool Hand Luke* (1967), *Butch Cassidy and The Sundance Kid* (1969)

Barbra Streisand: *Funny Girl* (1968), *Up the Sandbox* (1972), *The Way We Were* (1973)

Mia Farrow, Ruth Gordon: *Rosemary’s Baby* (1968)

Robert Redford: *Butch Cassidy and The Sundance Kid* (1969), *The Way We Were* (1973), *Three Days of the Condor* (1975), *All the President’s Men* (1976)

Paul Newman: *Cool Hand Luke* (1967), *Butch Cassidy and The Sundance Kid* (1969)

Liza Minelli: *The Sterile Cuckoo* (1969), *Cabaret* (1972)

Ali MacGraw, Ryan O’Neal – *Love Story* (1970)

Jack Nicholson: *Five Easy Pieces* (1970), *Chinatown* (1974)

Maggie Smith: *The Prime of Miss Jean Brodie* (1969)

Robert Redford: *Butch Cassidy and The Sundance Kid* (1969), *The Way We Were* (1973), *Three Days of the Condor* (1975), *All the President’s Men* (1976)

Jon Voight: *Midnight Cowboy* (1969), *Deliverance* (1972)

Chief Dan George: *Little Big Man* (1970)

Elliott Gould, Donald Sutherland: *M\*A\*S\*H* (1970)

Malcolm MacDowell: *A Clockwork Orange* (1971)

Clint Eastwood: *Dirty Harry* (1971), *The Outlaw Josey Wales* (1976)

Topol: *Fiddler on the Roof* (1971)

Cloris Leachman, Jeff Bridges, Timothy Bottoms: *The Last Picture Show* (1971)

Joel Grey: *Cabaret* (1972)

Burt Reynolds: *Deliverance* (1972), *Smokey and the Bandit* (1977)

Al Pacino: *The Godfather* (1972), *The Godfather II* (1974), *Serpico* (1973), *Dog Day Afternoon* (1975)

Cicely Tyson, Paul Winfield: *Sounder* (1972)

Ellen Burstyn: *Alice Doesn’t Live Here Anymore* (1974)

Sissy Spacek: *Badlands* (1973), *Carrie* (1976)

Martin Sheen: *Badlands* (1973), *Apocalypse Now* (1979)

Robert DeNiro: *The Godfather II* (1974)*, Taxi Driver* (1976*), The Deer Hunter* (1978)

Cleavon Little: *Blazing Saddles* (1974)

Gene Hackman: *The Conversation* (1974)

Ellen Burstyn: *Alice Doesn’t Live Here Anymore* (1974)

Chief Dan George: *The Outlaw Josey Wales* (1976)

Lee Remick – *The Omen* (1976)

Piper Laurie: *Carrie* (1976)

John Travolta: *Saturday Night Fever* (1977)

Christopher Walken: *The Deer Hunter* (1978)

Robert Duvall: *Apocalypse Now* (1979)

Sally Field: *Norma Rae* (1979)

Meryl Streep, Justin Henry: *Kramer vs Kramer* (1979)

Sigourney Weaver – *Alien* (1979)

**Discuss “Portrayal of Family in Films of the 1980s” by Chris Maltezos**. Film Clips: *Kramer Vs Kramer* (1979), *Ordinary People* (1980), *ET* (1982), Sixteen *Candles* (1984), *The Color Purple* (1985), *Fatal Attraction* (1987) *Dirty Dancing* (1987)

**Film Shown**: *Field of Dreams* (1989) 107 min

**Homework**: Read: “Film and Ideology,” from Film: A Critical Introduction.

**Week 9:** **March 6th**

**Tuesday: Who Are We?** Discuss: “Film and Ideology” from Film: A Critical Introduction, Pramaggore & Wallis

Film Clips Shown: Film clips from *Fried Green Tomatoes* (1991), *Philadelphia* (1993),*What’s Love Got to Do With It* (1993), *A Time to Kill* (1996), *The Full Monty* (1998), *The Talented Mr. Ripley* (1999), *Rent* (2005), The *Normal Heart* (2014), *Loving* (2016), *Moonlight* (2016)

**Film Shown**: *Fruitvale Station* (2013) 85 min

**Homework**:Read “Recent Nationalist Movements” from A History of Film by Virginia Wexman

**Week 10: March 13th**

**Spring Break!!!** Have fun, relax and go to that calm, beautiful place.

**Week 11: March 20th**

**Tuesday: Foreign Films**

Discuss “Recent Nationalist Movements” from A History of Film by Virginia Wexman. Film clips shown: *Y Tu Mama Tambien* (2001), *Tsotsi* (2005), *Paradise Now* (2005), *The Hunt* (2012), *Force Majeure* (2014), *Wild Tales* (2014), *Son of Saul* (2015), *A Man Called Ove* (2015), *After the Storm* (2016), *Elle* (2016)

**Film Shown***:**Central Station (1998) 113 min*

**Homework**: Write Film Response #3

**Week 12: March 27th**

**Tuesday: Response Paper #3 Due**

**\*\*\*\*\* Tuesday, March 27th Film Response #3 Due\*\*\*\*\***

**#3 Film Response**: Students will watch one of the movies listed below, paying careful attention to one of the actor’s listed. **After watching the film the student will then choose an actor/film from the Film Response # 1 or 2 list (that you did not write about before) and also watch that film.** The objective is to compose a paper comparing and contrasting the two-actor’s acting style, believability and physicality. You can do some brief cited research on the actors training if you’d like but it’s not necessary. The important thing is to focus on what similarities or differences you see in each actor by watching each film. Did you believe or prefer one actor to the other? Make sure you choose two movies you’ve never seen and that your own response to the two actors in each film is apparent in the paper. Minimum word requirement is 600 to 750 words, but feel free to expand if needed. **Again, if research is used** **cite all sources!**

Timothy Hutton, Mary Tyler Moore, Donald Sutherland: *Ordinary People* (1980)

Sissy Spacek: *Coal Miner’s Daughter* (1980)

Jack Nicholson*: The Shining* (1980), *A Few Good Men* (1992), As *Good as it Gets* (1997), *About Schmidt* (2002)

Robert DeNiro: *Raging Bull* (1980), *The King of Comedy* (1982)

Peter O’Toole: *The Stunt Man* (1980), *My Favorite Year* (1982)

Robert Duvall, Michael O’Keefe: *The Great Santini* (1980)

Gene Wilder, Richard Pryor: *Stir Crazy* (1980)

Mel Gibson: *Gallipoli* (1981), *Hamlet* (1990), *Pocahontas* (John Smith) 1995

Paul Newman: *Absence of Malice* (1981), *The Verdict* (1982), *Nobody’s Fool* (1994)

Robin Williams: *The World According To Garp* (1982), *Awakenings* (1990), *Aladdin* (1992), *Good Will Hunting* (1997), *One Hour Photo* (2002)

Jerry Lewis: *The King of Comedy* (1982)

Glenn Close: *The World According To Garp* (1982), *Fatal Attraction* (1987)

Mel Gibson: *Gallipoli* (1981), *Hamlet* (1990)

Richard Gere, Louis Gossett Jr.: *An Officer and a Gentleman* (1982)

Jessica Lange: *Tootsie* (1982), *Sweet Dreams* (1985)

William Hurt: *Kiss of the Spider Woman* (1985), *Children of a Lesser God* (1986), *Broadcast* *News* (1987), *A History of Violence* (2005)

Debra Winger: *An Officer and a Gentleman* (1982), *Terms of Endearment* (1983), *Shadowlands* (1993), *The Lovers* (2017)

Sean Penn: *Fast Times at Ridgemont High* (1982), *Milk* (2008)

Meryl Streep: *Silkwood* (1983) *The Bridges of Madison County* (1995), *Music of The Heart* (1999), *Adaptation* (2002), *Julie and Julia* (2009), *The Iron Lady* (2011), *The Post* (2017)

Cher: *Silkwood* (1983), *Moonstruck* (1987)

Shirley MacLaine: *Terms of Endearment* (1983)

Matthew Broderick: *War Games* (1983), *Ferris Bueller's Day Off* (1986)

Sally Field: *Places in the Heart* (1984)

Molly Ringwald: *Sixteen Candles* (1984), *Pretty in Pink* (1986)

Haing S. Ngor: *The Killing Fields* (1984)

Oprah Winfrey: *The Color Pu*r*ple* (1985)

Whoopi Goldberg: *The Color Purple* (1985), *Ghost* (1990)

Michael J. Fox: *Back to the Future* (1985), *Casualties of War* (1989)

Harrison Ford: *Witness* (1985), *Presumed Innocent* (1990), *Patriot Games* (1992)

Ed Harris: *Sweet Dreams* (1985), *Pollock* (2000), *Gone Baby Gone* (2007)

Diane Wiest: *Hannah and Her Sisters* (1986), *Parenthood* (1989)

Dennis Hopper: *Blue Velvet* (1986), *Hoosiers* (1986)

Michael Douglas: *Fatal Attraction* (1987)

Jennifer Grey: *Dirty Dancing* (1987)

Patrick Swayze: *Dirty Dancing* (1987), *Ghost* (1990)

Nicholas Cage: *Raising Arizona* (1987), *The Family Man* (2000), *Adaptation* (2002)

Holly Hunter: *Raising Arizona* (1987), *Broadcast Ne*ws (1987), *Home for the Holidays* (1995)

Tom Hulce, Ray Liotta: *Dominick and Eugene* (1988)

Jodie Foster *The Accused* (1988), *The Silence of the Lambs* (1991)

Tom Hanks: *Big* (1988), *Philadelphia* (1993), *Toy Story 3* (2010), *Captain Phillips* (2013), *Saving Mr.* *Banks* (2013), *The Post* (2017)

Denzel Washington: *Glory* (1989), *Philadelphia* (1993), *Flight* (2012), *Fences* (2016)

Morgan Freeman: *Glory* (1989), *Driving Mrs. Daisy* (1989), *The Shawshank Redemption* (1994), *Gone Baby Gone* (2007)

Steve Martin, Mary Steenburgen: *Parenthood* (1989)

Daniel Day Lewis: *My Left Foot* (1989), *There Will Be Blood* (2007), *Lincoln* (2012), *Phantom Threa*d (2017)

Kevin Costner: *The Upside of Anger* (2005), *Molly’s Game* (2017)

Bruce Willis: *In Country* (1989), *The Sixth Sense* (1999), *Unbreakable* (2000), *Moonrise Kingdom* (2012)

Jessica Tandy: *Driving Miss Daisy* (1989)

Peter Gallagher, James Spader, Andie MacDowell: *Sex Lies and Videotape* (1989)

Mary Stuart Masterson, Mary Louise Parker: *Fried Green Tomatoes* (1991)

Geena Davis, Susan Sarandon: *Thelma and Louise* (1991)

Kathy Bates: *Misery* (1990)*,* *Primary Colors* (1998), *About Schmidt* (2002)

Nick Notle, Kate Nelligan: *The Prince of Tides* (1991)

Anna Chlumsky, Macauley Culkin, Jamie Lee Curtis: *My Girl* (1991)

Kevin Bacon: JFK (1991), *The River Wild* (1994), *My Dog Skip* (2000), *The Woodsman* (2004)

Samuel L. Jackson: *Jungle Fever* (1991)*, A Time To Kill* (1996), *Unbreakable* (2000)

Brad Pitt: *A River Runs Through It* (1992), *The Curious Case of Benjamin Button* (2008)*,* *Moneyball* (2011)

Robert Downey Jr.: *Chaplin* (1992), *Home for the Holidays* (1995) *Zodiac* (2007)

Clint Eastwood*: Unforgiven* (1992), *The Bridges of Madison County* (1995)

Marisa Tomei: *My Cousin Vinny* (1992), *The Wrestler* (2008)

Leonardo DiCaprio: *What’s Eating Gilbert Grape* (1993), *Marvin’s Room* (1996), *Catch Me if You Can* (2002)

Anthony Hopkins: *Shadowlands* (1993)

Angela Bassett, Lawrence Fishburne: *What’s Love Got to Do With It* (1993)

Forest Whitaker: *The Crying Game* (1993), The *Last King of Scotland* (2006), *The Butler* (2013)

Johnny Depp: *What’s Eating Gilbert Grape* (1993), *Benny and Joon* (1993), *Finding Neverland* (2004)

Toni Collette: *Muriel’s Wedding* (1993)*, The Sixth Sense* (1999)*, About a Boy* (2002)

Emma Thompson: *Sense and Sensibility* (1995), *Saving Mr. Banks* (2013)

Will Smith: *Six Degrees of Separation* (1995), *Ali* (2001)

Kate Winslet: *Sense and Sensibility* (1995), *Little Children* (2006), *The Reader* (2008), *Steve Jobs* (2015)

Irene Badard/Judy Kuhn: Speaking and Singing voice Pocahontas: *Pocahontas* (1995)

Steve Buscemi: *Ghost World* (2001)

Edward Norton: *Primal Fear* (1996), *25th Hour* (2002), *Birdman* (2014)

Tom Cruise: *Jerry Maguire* (1996), *Magnolia* (1999)

Cuba Gooding Jr.: *Jerry Maguire* (1996)

Natalie Portman: *Beautiful Girls* (1996), *Closer* (2003). *Black Swan* (2010), *Jackie* (2016)

Julianne Moore: *Boogie Nights* (1997), *The Hours* (2002), *The Kids are Alright* (2010), *Don Jon* (2013), *Still Alice* (2014)

Greg Kinnear, Helen Hunt: *As Good as it Gets* (1997)

John C. Reilly: *Boogie Nights* (1997)

Matt Damon: *Good Will Hunting* (1997), *The Talented Mr. Ripley* (1999)

Burt Reynolds Marc Walhberg: *Boogie Nights* (1997)

Angelina Jolie: *Playing By Heart* (1998), *Changeling* (2008)

Annette Benning: *American Beauty* (1999), *The Kids are All Right* (2010)

Hugh Grant: *Notting Hill* (1999), *About a Boy* (2002), *Music and Lyrics* (2007)

Jude Law: *The Talented Mr. Ripley* (1999), *Closer* (2003), *Side Effects* (2013)

Russell Crowe: *The Insider* (1999), *A Beautiful Mind* (2001), *3:10 to Yuma* (2007)

Christian Bale: *American Psycho* (2000), *3:10 to Yuma* (2007), *The Fighter* (2010), *American Hustle* (2013), *The Big Short* (2015)

Julia Roberts*: Notting Hill* (1999), *Erin Brockovich* (2000) *Closer* (2003), *August Osage County* (2013)

Javier Bardem*: Before Night Falls* (2000), *Vicki Cristina Barcelona* (2008), *No Country for Old* *Men* (2007)

Laura Linney: *You Can Count on Me* (2000), *Mystic River* (2003), *Kinsey (2004), The Squid and the Whale* (2005)

Mark Ruffalo: *You Can Count on Me* (2000), *Zodiac* (2007), *The Kids are Alright* (2010) *Foxcatcher* (2014)

Cate Blanchette: *The Gift* (2000), *Notes on a Scandal* (2006), *I’m Not There* (2007), *Blue Jasmine* (2013), *Carol* (2015)

Ellen Burstyn: *Requiem for A Dream* (2000)

Steve Buscemi: *Ghost World* (2001)

Ewan McGregor: *Moulin Rouge* (2001), *I Love You Phillip B. Morris* (2009) *Beginners* (2010), *The Impossible* (2012)

Nicole Kidman: *Moulin Rouge* (2001), *The Others* (2002), *The Hours* (2002), *Rabbit Hole* (2010)

Ryan Gosling: *The Believer* (2001), *Half Nelson* (2006), *Lars and the Real Girl* (2007), *Blue Valentine* (2010), *The Ides of March* (2011), *Drive* (2011), *The Place Beyond the Pines* (2013), *The Big Short* (2015), *La La Land* (2016)

Clive Owen: *Gosford Park* (2001), *Closer* (2003)

Helen Mirren: *Gosford Park* (2001), *The Queen* (2006), *Hitchcock* (2012), *Woman in Gold (2015),* Trumbo *(2015)*

Renee Zellweger: *Bridget Jones Diary* (2001), *My One and Only* (2009)

Chiwetel Ejiofor: *Dirty Pretty Things* (2002)*, Talk to Me* (2007), *12 Years a Slave* (2013)

Jason Statham: *The Transporter* (2002), *Crank* (2006)

Sam Rockwell: *Confessions of a Dangerous Mind* (2002), *Joshua* (2007), *Moon* (2009), *Three Billboards Outside Ebbing, Missouri* (2017)

Naomi Watts: *21 Grams* (2003), *The Impossible* (2012), *St Vincent* (2014)

Charlize Theron: *Monster* (2003), *Young Adult* (2011)

Rachel Weisz: *The Shape of Things* (2003), *The Constant Gardener* (2005)

Paul Rudd: *The Shape of Things* (2003)

Don Cheadle, Sophia Okonedo: *Hotel Rwanda* (2004)

Jamie Foxx: *Ray* (2004), *Collateral* (2004)

Paul Giamatti: *Sideways* (2004), *Barney's Version* (2010), *The Ides of March* (2011), *Saving Mr. Banks* (2013). *Love and Mercy* (2015)

Thomas Hayden Church, Virginia Madsen, Sandra Oh: *Sideways* (2004)

Sarala: *Water* (2005)

Amy Adams: *Junebug* (2005), *Julie and Julia* (2009), *The Fighter* (2010)*, American Hustle* (2013), *Her* (2013), *Arrival* (2016)

Jake Gyllenhaal: *Brokeback Mountain* (2005), *Love and Other Drugs* (2010), *Nightcrawler* (2014), *Stronger* (2017)

Heath Ledger: *Brokeback Mountain* (2005)

Viggo Mortenson: *A History of Violence* (2005), *Captain Fantastic* (2016)

Felicity Hoffman: *Transamerica* (2005)

Mads Mikkelson: *After the Wedding* (2006), *The Hunt* (2012)

Philip Seymour Hoffman: *Capote* (2005), *The Ides of March* (2011)

Michael Sheen: *The Queen* (2006), *Frost/Nixon* (2008)

Jennifer Hudson, Eddie Murphy, Beyonce: *Dreamgirls* (2006)

Penelope Cruz: *Volver* (2006), *Vicki Cristina Barcelona* (2008)

Adrianna Barraza: *Babel* (2006)

Judi Dench: *Notes on a Scandal* (2006), *Philomena* (2013)

Will Ferrell: *Stranger than Fiction* (2006), *Blades of Glory* (2007)

Ben Affleck*: Hollywoodland* (2006), *Gone Girl* (2014)

Taraji Henson: *Talk to Me* (2007), *The Curious Case of Benjamin Button* (2008)

Casey Affleck, Amy Ryan: *Gone Baby Gone* (2007)

Belen Rueda: *The Orphanage* (2007)

Ryan Reynolds: *The Nines* (2007), *Buried* (2010), *Definitely Maybe* (2008), *Mississippi Grind* (2015)

Marion Cotillard: *La Vie En Rose* (2007), *Rust and Bone* (2012), *Two Days, One Night* (2014)

Isla Fisher: *Definitely Maybe* (2008)

Colin Ferrell: *In Bruges* (2008)

James Franco: *Milk* (2008), *127 Hours* (2010), *The Disaster Artist* (2017)

Richard Jenkins, Hiam Abass: *The Visitor* (2008)

Josh Brolin: *Milk* (2008)

Mickey Rourke: *The Wrestler* (2008)

Frank Langella: *Frost/Nixon* (2008)

Viola Davis: *Doubt* (2008), *Fences* (2016)

Red West, Souleymane Sy Savane: *Goodbye Solo* (2009)

Jeremy Renner: *The Hurt Locker* (2009), *The Town* (2010), *American Hustle* (2013), *Wind River* (2017)

Jim Carrey: *I Love You Phillip B. Morris* (2009)

Anthony Mackie: *The Hurt Locker* (2009)

Maya Rudolph, John Krasinski: *Away We Go* (2009)

George Clooney: *Up in the Air* (2009), *The Ides of March* (2011) *The Descendants* (2011)

Vera Farmiga, Anna Kendrick: *Up in the Air* (2009),

Jim Carrey: *I Love You Phillip B Morris* (2009)

Gabourey Sidibe, Mo’Nique: *Precious* (2009)

Carey Mulligan: *An Education* (2009), *Shame* (2011), *Far from the Madding Crowd* (2015)

Colin Firth: *Bridget Jones Diary* (2002), A *Single Man* (2009), *The King’s Speech* (2010)

Jeff Bridges: *Crazy Heart* (2009), *Hell or High Water* (2016)

Anne Hathaway: *Love and Other Drugs* (2010), *Les Miserables* (2012)

Mark Wahlberg, Melissa Leo: *The Fighter* (2010)

Annette Bening: *The Kids are Alright* (2010)

Tim Allen: *Toy Story 3* (2010)

Barbara Hershey: *Black Swan* (2010)

Geoffrey Rush: *The King’s Speech* (2010)

Miles Teller: *Rabbit Hole* (2010), *The Spectacular Now* (2013), *Whiplash* (2014)

Michelle Williams: *Blue Valentine* (2010), *My Week with Marilyn* (2011)

Jonah Hill: *Moneyball* (2011)

Owen Wilson, Corey Stoll: *Midnight in Paris* (2011)

Demian Bichar: *A Better Life* (2011)

Christopher Plummer: *Beginners* (2010)

Tom Hardy: *Warrior* (2011), *Locke* (2014)

Joel Edgerton, Nick Nolte: *Warrior* (2011)

Rooney Mara: *The Girl with the Dragon Tattoo* (2011), *Side Effects* (2013), *Carol* (2015)

Patton Oswald: *Young Adult* (2011)

Michael Fessbender: *Shame* (2011), *12 Years a Slave* (2013), *Steve Jobs* (2015)

Bryan Cranston: *Drive* (2011), Argo (2012) *Trumbo* (2015)

Shailene Woodley: *The Descendants* (2011), *The Spectacular Now* (2013)

Isiah Whitlock Jr.: *Cedar Rapids* (2011)

Joseph Gordon-Levitt: *50/50* (2011), *Don Jon* (2013)

Seth Rogen, Anna Kendrick, Anjelica Huston: *50/50* (2011)

Ed Helms: *Cedar Rapids* (2011), *Jeff Who Lives at Home* (2012)

Jason Segel: *Jeff Who Lives at Home* (2012)

Matthew McConaughey: *Magic Mike* (2012), *Mud* (2013), *Dallas Buyers Club* (2013)

Bradley Cooper: *Silver Linings Playbook* (2012), *The Place Beyond the Pines* (2013), *American Hustle* (2013)

Jennifer Lawrence: *Silver Linings Playbook* (2012), *American Hustle* (2013), *Mothe*r (2017)

Logan Lorman, Ezra Miller, Emma Watson: *The Perks of Being a Wallflower* (2012)

John Hawkes: *The Sessions* (2012)

Matthias Schoenaerts: *Rust and Bone* (2012), *Far from the Madding Crowd* (2015)

John Goodman, Bryon Cranston: *Argo* (2012)

Quvenzhane Wallis: *Beasts of the Southern Wild* (2012)

Hugh Jackman: *Les Miserables* (2012)

Eddie Redmayme: *Les Miserables* (2012), *The Theory of Everything* (2014), *The Danish Girl* (2015)

Tom Holland: *The Impossible* (2012)

Sharni Vinson: *You're Next* (2013)

Jared Leto: *Dallas Buyers Club* (2013)

Julia Louis Dreyfus, James Gandolfini: *Enough Said* (2013)

Bruce Dern, Will Forte, June Squibb: *Nebraska* (2013)

Robert Redford: *All is Lost* (2013)

Oprah Winfrey:*The Butler* (2013)

Lupita N'yongo: *12 Years a Slave* (2013)

Joaquin Phoenix, Scarlette Johansson: *Her* (2013)

Steve Coogan: *Philomena* (2013)

Reece Witherspoon: *Mud* (2013), *Wild* (2014)

Ralph Fiennes, Tony Revolori: *The Grand Budapest Hotel* (2014)

Felicity Jones: *The Theory of Everything* (2014)

Steve Carrell: *Foxcatcher* (2014), *The Big Short* (2015), *Battle of the Sexes* (2017)

Channing Tatum: *Foxcatcher* (2014)

Kristin Wiig, Bill Hader: *The Skeleton Twins* (2014)

Ethan Hawke, Patricia Arquette*: Boyhood* (2014)

J.K. Simmons; *Whiplash* (2014)

Rosemund Pike: *Gone Girl* (2014)

David Oyelowo, Carmen Ejogo: *Selma* (2014)

Michael B Jordan: *Creed* (2015)

Michael Keaton: *Birdman* (2014), *Spotlight* (2015)

Emma Stone: *Birdman* (2014), *La La Land* (2016), *Battle of the Sexes* (2017)

Josh Lucas, Stephen Plunkett: *The Mend* (2015)

Charlotte Rampling, Tom Courtenay: *45 Years* (2015)

Brie Larson, Jacob Trembley: *Room* (2015)

Ben Mendelsohn: *Mississippi Grind* (2015)

Paul Dano, Elizabeth Banks: *Love and Mercy* (2015)

Alicia Vikander: *The Danish Girl* (2015)

Sylvester Stallone: *Creed* (2015)

Saoirse Ronan: *Brooklyn* (2015)

Rachel McAdams: *Spotlight* (2015)

Chris Pine, Ben Foster: *Hell or High Water* (2016)

Isabelle Huppert: *Elle* (2016)

Mahershala Ali, Naomie Harris, Andre Holland (adult Kevin), Trevante Rhodes (adult Chiron), Alex Hibbert(child Chiron): *Moonlight* (2016)

Ruth Negga: *Loving* (2016)

Tika Sumpter, Parker Sawyers: *Southside with You* (2016)

Andrew Garfield: *Hacksaw Ridge* (2016)

Hailee Steinfeld,: *Edge of Seventeen* (2016)

Woody Harrelson: *Edge of Seventeen* (2016), *Three Billboards Outside of Ebbing, Missouri* (2017)

James McAvoy: *Split* (2017)

Mark Rylance: *Dunkirk* (2017)

Fionn Whitehead:*Dunkirk* (2017)

Francis McDormand: *Three Billboards Outside of Ebbing, Missouri* (2017)

Tatiana Maslany: *Stronger* (2017)

Michelle Pheiffer: *Mother* (2017)

Elizabeth Oleon, Gil Birmingham: *Wind River* (2017)

Gary Oldman: *The Darkest Hour* (2017)

Ben Stiller: *Brad’s Status* (2017)

Jessica Chastain*: Molly’s Game* (2017)

Alison Janney, Margot Robbie: *I Tonya* (2017)

(I will add more to this later in the term as some newer films will be released by March/April)

**Film Shown:** *Bridge of Spies* (2016) 142 min

***Homework***: Read “The New Independent Cinema” by Emanuel Levy

**Week 13**: **April 3rd**

**Tuesday: Independent Films!** Discuss: The New Independent Cinema by Emanuel Levy.

Film clips include: include *Pulp Fiction* (1994), *Playing by Heart* (1998)*,* *My Big Fat Greek Wedding (2002),* *Away We Go* (2009),*12 Years a Slave* (2012)*, Nebraska* (2013). *The Skeleton Twins* (2014), *Birdman* (2014), *Brooklyn* (2015), *Hello My Name is Doris* (2016), *La La Land* (2016), *Hell or High Water* (2016), *The Edge of Seventeen* (2016)

**Film Shown**:*Ladybird, The Florida Project or The Shape of Water*

Homework: Read New York Times article on “Character Actors.”

**Week 14: April 10th**

**Tuesday: Character Actors**

Discuss NY Times Article on Character Actors  
Clips include: Kathy Bates in *About Schmidt* (2002), John C Reilly in *Chicago* (2002), Bryan Cranston in *Argo* (2012), Forest Whitaker in *The Butler* (2013), J.K. Simmons in *Whiplash* (2014), Viola Davis in *Fences* (2016), Allison Janney in *I Tonya* (2017)

**Film Shown:** *Fargo* (1996) 98 min

**Homework:** Read “The Popcorn Economy” by Edward Jay Epstein

**Week 15: April 17th**

**Tuesday: Recent Film performances and trends.**

Discuss the reading “The Popcorn Economy” and share notable film performances from the past year. Planned film clips include*:* *Dunkirk* (2017)*,* *Stronger* (2017), *Wind River* (2017)and others depending on DVD release dates of newer films.

**Film shown:** *The Big Sick* (2017) 120 min

**Homework:** Write personal assessment

**Week 16**: **April 24th**

**Tuesday:** Personal Assessment due.

**\*\*\*\*\*Tuesday, April 24th \*\*\*\*\***

What did you think about the class? What essays were very interesting? What essays were not so interesting? What films/clips did you like? Dislike? Share any suggestions of future films/clips to show. In your own words, let me know what you learned from this semester and how the class affected your views/ideas on film and performances. The minimum is 500 to 600 words. You will be graded on how well articulated your ideas are. Feel very free to share your opinions here!

**Film shown:** *The Way, Way Back* (2013) 103 minutes

**Another Great Semester of Film!**

**Further Great Films for your Further Enjoyment:**

**(DO NOT WRITE ABOUT THESE FILMS!!!)**

Charles Laughton, Marlene Dietrich, Elsa Lanchaster: *Witness for the Prosecution* (1957)

Eve Arden, Angela Lansbury: *The Dark at the Top of the Stairs* (1960)

Robert Preston, Shirley Jones: *The Music Man* (1962)

Leslie Caron: *The L-Shaped Room* (1962)

Bette Davis, Olivia deHavilland: *Hush…Hush, Sweet Charlotte* (1964)

James Garner: *The Americanization of Emily* (1964)

Eiji Okada, Kyoko Kishida: *The Woman in the Dunes* (1964)

Brahim Hadjadj: *The Battle of Algiers* (1966)

Alan Arkin: *Wait Until Dark* (1967)

Peter O’ Toole: *Goodbye Mr. Chips* (1969)

Ensemble: *The Wild Bunch* (1969)

Jane Fonda: *Klute* (1971), *Julia* (1977)

Clint Eastwood, Jessica Walters: *Play Misty for Me* (1971)

Ensemble: *What’s Up Doc* (1972)

Marlon Brando: *Last Tango in Paris* (1972)

Julie Christie/Donald Sutherland: *Don’t Look Now* (1973)

Ensemble: *Day for Night* (1973)

Art Carney: *Harry and Tonto* (1974)

Ensemble: *Murder on the Orient Express* (1974)

Ensemble: *Young Frankenstein* (1974)

Beatrice Straight: *Network* (1976)

Ensemble: *Alice Sweet Alice* (1976)

David Carradine: *Bound for Glory* (1976)

Jason Robarts, Vanessa Redgrave: *Julia* (1977)

Ensemble: *The Fury* (1978)

Warren Beatty, Julie Christie: *Heaven Can Wait* (1978)

Brad Davis: *Midnight Express* (1978)

Ensemble: *Invasion of the Body Snatchers* (1978)

Ensemble: *Alien* (1979)

Ensemble: *Hair* (1979)

Richard Chamberlain: *The Last Wave* (1979)

Ensemble: *The China Syndrome* (1979)

Ensemble: *Caddyshack* (1980)

Ensemble: *Dressed to Kill* (1980)

William Hurt, Kathleen Turner: *Body Heat* (1981)

Dudley Moore, Sir. John Gielgud: *Arthur* (1981)

Ensemble: *Diner* (1982)

Ensemble: *ET: The Extra Terrestrial* (1982)

Ensemble: *The Big Chill* (1983)

Christopher Walken: *The Dead Zone* (1983)

Ensemble: *Sixteen Candles* (1984)

John Cusack: *The Sure Thing* (1985)

Ensemble: *Hannah and Her Sisters* (1986)

Ensemble: *Au Revoir Les Enfants (1986)*

Ensemble: *A Room with a View* (1986)

Ensemble: *A Fish Called Wanda* (1988)

Ensemble: *Crimes and Misdemeanors* (1989)

Russell Crowe, Hugo Weaving: *Proof* (1991)

Maureen O’Hara, John Candy: *Only the Lonely* (1991)

Bill Murray: *Groundhog Day* (1993), *Rushmore* (1998)

David Thewlis: *Naked* (1993)

Massimo Troisi: *Il Postino* (1994)

Morgan Freeman/Tim Robbins: *The Shawshank Redemption* (1994)

Ewan McGregor: *Trainspotting* (1996)

Brenda Blethyn, Marianne Jean-Baptiste: *Secrets and Lies* (1996)

Luke and Owen Wilson: *Bottle Rocket* (1996)

Ensemble: Disney’s *The Hunchback of Notre Dame* (1996)

Ensemble: *Soul Food* (1997)

Ensemble: *The Full Monty* (1997)

Ensemble: *L.A. Confidential* (1997)

Ian McKellan, Lynn Redgrave: *Gods and Monsters* (1998)

John Cusack, John Malkovich: *Being John Malkovich* (1999)

Nick Notle, James Coburn: *Affliction* (1998)

Richard Farnsworth: *The Straight Story* (1999)

Ensemble: *The Iron Giant* (1999)

Ensemble: *Audition* (1999)

Ensemble: *Almost Famous* (2000)

Ellen Burstyn: *Requiem for a Dream* (2000)

Ensemble: *Y Tu Mama Tambien*  (2001)

Ensemble*: Muholland Drive* (2001)

Ensemble: *City of God* (2002)

Ensemble: *Talk to Her* (2002)

Patricia Clarkson: *The Station Agent* (2003)

Ensemble: *Oldboy* (2003)

Ensemble: *Memories of Murder* (2003)

Gael Garcia Bernal: *Bad Education* (2004)

Jim Carrey, Kate Winslet: *Eternal Sunshine of the Spotless Mind* (2004)

Imedla Staunton: *Vera Drake* (2004)

Ensemble: *Paradise Now* (2005)

Daniel Auteuil, Juliette Binoche: *Cache* (2005)

Bruno Gantz: *Downfall* (2005)

Catherine Keener: *Capote* (2005), *Into the Wild* (2007)

Guy Pearce: *The Proposition* (2006)

Ensemble: *The Lives of Others* (2006)

Ensemble: *Children of Men* (2006)

Ensemble: *Pan’s Labyrinth* (2006)

Ensemble: *The Host* (2006)

Philip Seymour Hoffman: *Before the Devil Knows You’re Dead* (2007)

Emile Hirsch, Hal Holbrook: *Into the Wild* (2007)

Amy Ryan: *Gone Baby Gone* (2007)

Ensemble: *The Kite Runner* (2007)

Ensemble: *No Country for Old Men* (2007)

Ensemble: *Ratatouille* (2007)

Ensemble: *The Band’s Visit* (2007)

Ensemble: *The Edge of Heaven* (2007)

Hiam Abbess: *Lemon Tree* (2008)

Ensemble*: A Christmas Tale* (2008)

Ensemble: *Burn After Reading* (2008)

Phillip Seymour Hoffman: *Synecdoche, New York* (2008)

Sally Hawkins, Eddie Marsan: *Happy Go Lucky* (2008)

Michael Keaton, Kelly McDonald: *The Merry Gentlemen* (2009)

Ensemble: *Thirst* (2009)

Ensemble: *Mother* (2009)

Ensemble: *Up* (2009)

Ensemble: *The Secret in Their Eyes* (2009)

Jesse Eisenberg, Ryan Reynolds: *Adventureland* (2009)

Ensemble: *Handsome Harry* (2009)

Logan Lorman, Renee Zellweger: *My One and Only* (2009)

Michael Fessbender, Katie Jarvis: *Fish Tank* (2009)

Sam Rockwell/Hillary Swank: *Conviction* (2010)

Ensemble: *Animal Kingdom* (2010)

James Franco: *Howl* (2010)

Ensemble: *Hugo* (2011)

Ensemble: *War Horse* (2011)

Ensemble: *Pariah* (2011)

Ensemble: *The Skin The I Live In* (2011)

Ensemble: *The Girl with the Dragon Tattoo* (2011)

Ensemble: *Hugo* (2011)

Ensemble: *War Horse* (2011)

Will Ferrell: *Everything Must Go* (2011)

Josh Lucas: *Red Dog* (2011)

Ensemble: *Melancholia*: (2011)

Adepero Oduye: *Pariah* (2011)

Ensemble: *Liberal Arts* (2012)

Richard Gere, Susan Sarandon: *Arbitrage* (2012)

Marion Cotillard/ Matthias Schoenaerts: *Rust and Bone* (2012)

Ensemble: *Safety Not Guaranteed* (2012)

Ensemble: *Seven Psychopaths* (2012)

Jean Louis Trintignant, Emmanuelle Riva: *Amour* (2012)

Ensemble: *Nor’easter* (2012)

Ensemble: *What Maisie Knew* (2012)

Ensemble: *Angel’s Porch* (2013)

Ensemble: *Inside Llewyn Davis* (2013)

Rooney Mara, Casey Affleck: *Ain't Them Bodies Saints* (2013)

Ensemble: *Stuck in Love* (2013)

Ensemble: *Force Majeure* (2014)

Ensemble: *Wild Tales* (2014)

Bryan Kaplan: *Fray* (2014)

Elizabeth Moss: *The One I Love* (2014)

Ensemble: *The Normal Heart* (2014)

Ensemble: *71* (2015)

Ensemble*: Sicario* (2015)

Ensemble: *Son of Saul* (2015)

Ensemble*: Me Earl and the Dying Girl* (2015)

En Ricardo Darin, Javier Camara: *Truman* (2015)

Rolf Lassgard: *A Man Called Ove* (2015)

Ensemble: *The Gift* (2015)

David Thewlis, Jennifer Jason Leigh: *Anomalisa* (2015)

Logan Lorman, Linda Emond: *Indignation* (2016)

Sally Field: *Hello* *My Name is Doris* (2016)

Ensemble: *Everybody Wants Some* (2016)

Ensemble: *The Invitation* (2016)

Ensemble: *20th Century Women* (2016)

Adam Driver: *Paterson* (2016)

Ensemble: *The Handmaiden* (2016)

Luke Treadaway: *A Streetcat Named Bob* (2016)

Ensemble: *After the Storm* (2017)

Cynthia Nixon: *A Quiet Passion* (2017)

Ensemble: *A Boy Named Po* (2017)