

In this assignment, you will be creating one scene from a larger play. In this scene, your characters will have an argument of some kind.

Many writers today use their own life experiences for much of their inspiration. It is an easy way to write scenes that seem realistic. You must have had a memorable argument of your own recently. Close your eyes and remember every detail of it.

Now, turn that into a play. As you write it down, you will probably want to change the words and events to make the story more interesting. Take the character that is you and give that character a name. You are turning a real event into fiction, so you are free to make any changes you want. Your story does not have to have a strong finish, because it is just one scene from a larger play.

### Rubric

Points Received	Points Possible	
	90	Person developed a drama in that contains: - at least two pages - an evident argument - description of the scene - description of the characters and their actions
	10	Person demonstrated knowledge of: ideas, conventions, word choice, organization, sentence fluency, and voice.

Assignment requirements:

500-600 words

1. A description of the set up that explains what happened before the scene
2. Diction that matches the characters
3. Character objectives and obstacles are clearly conveyed
4. A scene that escalates in dramatic intensity
5. Diction that is appropriate to the audience
6. Words that are not wasted in idle chit chat
7. Action (stage directions) that enhance the scene
8. Proper formatting for drama

Also include this scene building chart when doing your assignment

CHARACTER			
	Name	Description	Motivation or Objective (What does the character want in the scene?)
<b>Character 1</b>			

<b>Character 2</b>			
<b>SETTING</b>			
	<b>Where</b>	<b>When</b>	<b>Why are they there?</b>
<b>PLOT</b>			
<b>Description of the set-up</b>			
	<b>Complication # 1</b>	<b>Complication # 2</b>	<b>Complication # 3</b>
