***Come and Go***

**A dramaticule by Samuel Beckett**

*Sitting center side by side stage right to left* FLO, VI *and* RU.

*Very erect, facing front, hands clasped in laps*.

*Silence*.

**VI: When did we three last meet?**

**RU: Let us not speak.**

*Silence*.

*Exit* VI *right*.

*Silence*.

**FLO: Ru.**

**RU: Yes.**

**FLO: What do you think of Vi?**

**RU: I see little change.**

FLO *moves to center seat, whispers in*RU's *ear*. *Appalled*.

**Oh!**

*They look at each other*. FLO *puts her finger to her lips*.

**Does she not realize?**

**FLO: God grant not.**

*Enter* VI. FLO *and* RU *turn back front, resume pose*.

VI *sits right*.

*Silence*.

**Just sit together as we used to, in the playground at**

**Miss Wade's.**

**RU: On the log.**

*Silence*.

*Exit* FLO *left*.

*Silence*.

**Vi.**

**VI: Yes.**

**RU: How do you find FLO?**

**VI: She seems much the same.**

RU *moves to center seat,  whispers in* VI'*s ear. Appalled*.

**Oh!**

*They look at each  other*. RU *puts her finger to her lips*.

**Has she not been told?**

**RU: God forbid.**

*Enter* FLO.

RU *and* VI *turn back front, resume pose*.

FLO *sits left*.

**Holding hands . . . that way.**

**FLO: Dreaming of . . . love.**

*Silence*.

*Exit* RU *right.*

*Silence*.

**VI: Flo.**

**FLO: Yes.**

**VI: How do you think Ru is looking?**

**FLO: One sees little in this light.**

VI *moves center seat, whispers in* FLO'*s ear. Appalled*.

**Oh!**

*They look at each other*. VI *puts her finger to her lips*.

**Does she not know?**

**VI: Please God not.**

*Enter* RU.

VI *and* FLO *turn back front*, *resume pose*.

RU *sits right.*

*Silence*.

**May we not speak of the old days?**

*Silence*.

**Of what came after?**

*Silence*.

**Shall we hold hands in the old way?**

*After a moment they join hands as follows*: VI'*s right hand with* RU's *right hand*. VI'*s left hand with* FLO'*s left hand*, FLO'*s right hand with* RU'*s left hand*, VI'*s arms  being above* RU'*s left arm and* FLO'*s right arm*. *The three  pairs of clasped hands rest on the three laps.*

*Silence*.

**FLO: I can feel the rings.**

*Silence*.

**CURTAIN**

**NOTES**

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***Lighting***

Soft, from above only and concentrated on playing area.

Rest of stage as dark as possible.

***Costume***

Full-length coats, buttoned high, dull violet (RU), dull red (Vi),

dull yellow (Flo). Drab nondescript hats with enough brim to

shade faces. Apart from color differentiation three figures as

alike as possible. Light shoes with rubber soles. Hands made up

to be as visible as possible. No rings apparent.

***Seat***

Narrow bench-like seat, without back, just long enough to

accommodate three figures almost touching. As little visible as

possible. It should not be clear what they are sitting on.

***Exits***

The figures are not seen to go off stage. They should disappear a

few steps from lit area. If dark not sufficient to allow this,

recourse should be had to screens or drapes as little visible

as possible. Exits and entrances slow, without sound of feet.

***Obs***

Three very different sounds.

***Voices***

As low as compatible with audibility. Colorless except for

three 'ohs' and two lines following.

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