TOPIC：Using examples, discuss the key factors that shape and constrain the operations of the news media in Africa and the wider developing world.

This session will explore the different ways in which sociologists and media theorists have understood the concepts of ‘propaganda’ and ‘media power’. We will investigate their application in a range of contemporary studies including the work of the GUMG and Herman and Chomsky’s propaganda model.

**Key Reading:**

Chapter 1, ‘A Propaganda Model’ in Herman and Chomsky’s Manufacturing Consent (2008 edition available online through library). https://chomsky.info/consent01/

Miller, D. (2001) 'Media power and class power: overplaying ideology', in Panitch, L. and Leys, C. (eds.) 'A World of Contradictions', Socialist Register 2002, London: Merlin Press. Available at: http://socialistregister.com/index.php/srv/article/viewFile/5786/2682

This week’s lecture and seminars focuses on key factors structuring and constraining news production in the developing world.

**Key Readings:**

Mabweazara, H. M., Muneri, C. T. and Ndlovu, F. (2020) News “Media Capture”, Relations of Patronage and Clientelist Practices in Sub-Saharan Africa: An Interpretive Qualitative Analysis. Journalism Studies, 21(15), 2154-2175.

White, Robert A. and Mabweazara, Hayes M. 2018. ‘African Journalism Cultures: The Struggle for Free Expression Against Neo-Patrimonial Governance’ in Mabweazara, Hayes, M (Ed.) Newsmaking Cultures in Africa: Normative Trends in the Dynamics of Socio-Political & Economic Struggles. London: Palgrave Macmillan. pp. 1-27.

Hyden, Goran, and Michael Leslie. 2007. ‘Communication and Democratization in Africa’. In Goran Hyden, Michael Leslie, and Folu F. Ogundimu (Eds.) Media and Democracy in Africa, New Jersey: Transaction Publishers. pp. 1–27.

Ibelema, Minabere. 2008. The African Press, Civic Cynicism, and Democracy. New York: Palgrave Macmillan [Chapter 3 ‘Journalism Values and the African Press’].

Maha, Rafi Atal. 2017. ‘Competing Forms of Media Capture in Developing Democracies’. In

Schriffin, Anya (Ed.). In the Service of Power: Media Capture and the Threat to Democracy, Washington: Centre For International Media Assistance at the National Endowment for Democracy. pp. 19-31.

Moyo, Last. 2009. ‘Repression, Propaganda, and Digital Resistance: New Media and Democracy in Zimbabwe’. In Okoth F. Mudhai, Wisdom J. Tettey, and Fackson Banda (Eds.) African Media and the Digital Public Sphere. New York: Palgrave Macmillan. pp. 57–71.

Nyamnjoh, Francis B. 2005. Africa’s Media: Democracy and the Politics of Belonging. London: Zed Books.

Schriffin, Anya. 2017. ‘Introduction’. In Schriffin, Anya (Ed.). In the Service of Power: Media Capture and the Threat to Democracy, Washington: Centre For International Media Assistance at the National Endowment for Democracy. pp. 1-9.

Course readings attached in PDF

Use references from them

Focus: week3，week4 readings

Teacher Suggestions attached in Word. Review before writing

Reference style：UK Harvard