



Spring 2021

Home

Modules

Announcements

Syllabus

Grades

People

Assignments

Pages

# End of Term Essay

Start Assignment

**Due** Friday by 11:59pm **Points** 50 **Submitting** a file upload **File Types** doc, docx, and pdf

**Available** after May 24 at 8am

For this assignment, you will write a 2-3 page visual analysis essay on any one artwork from the chapters we covered in class this semester. To start thinking about your topic, consider the following: What particular culture or time period or style resonated with you? What would you like to explore more of? The analysis should be formed by your own ideas. Facts, such as the birth place of the artist, do not require you to cite your sources, but if you include the opinions of another writer, please include that source in your paper. As always, this paper should be written in your own words, do not copy and try to pass off the words of others as your own. Please complete the following:

- In addition to the information in your textbook, you may perform online research of your artwork. Use credible sources, do not simply pick the first site that pops up in a google search. If the site ends in a .org or .edu, that is a good start. Here are some great sources:
  - Khan Academy
  - Art museums that have your artwork in their collection
  - university websites
- write a well-edited 2-3 page essay that shares your analysis of one work of art or architecture from our chapters this semester.
  - Your intro paragraph should include a thesis statement that makes an argument about your work.
    - An example: "The numerous depictions of lions in the reliefs found at the Palace of Ashurnasirpal highlight the emphasis placed on the strength of Assyrian rulers."
  - Be sure to include historical context to help support your points.
- Include an image of your chosen work. This can be embedded into your paper or submitted as a separate file.

## REQUIREMENTS

Complete all parts of the prompt above. Your content should be organized into well-written paragraphs of original thought. Your paper should be 2-3 pages in length, not including title page or images. A title page is not required.

Please provide an image of your chosen work and include the artist/culture, artwork title, and date in your intro paragraph.

Include an introduction and conclusion in addition to body paragraphs. Be sure to address the prompt thoroughly in a manner fitting for a college-level course. Make analytical statements and go beyond the superficial. Provide detailed analyses and employ critical thinking.

## TIPS & POSSIBLE DEDUCTIONS

Late essays may be accepted at instructor's discretion and only given partial credit.

When completing this assignment, be sure to:

- edit your work. Use complete sentences, proper punctuation, correct grammar, and capitalization when needed. Your writing should demonstrate a mastery of the course content, as well as of the English language.
- use college-level formatting, e.g. 1 inch margins, double spacing, a standard font like 12-point Times New Roman or 11-point Calibri, etc.
- use formal language and maintain a formal tone.
- avoid plagiarism, avoid close paraphrasing, and do not use large blocks of quoted text.
- place the titles of artworks in italics, e.g. Alma Thomas painted *Elysian Fields*. Do not use quotation marks.
- save a copy of this assignment in case your upload is unsuccessful. You will not want to start from scratch if you encounter technological problems.

## RUBRIC

Use the rubric below as a guide when completing your essay.

## GRADING

I will make every effort to grade essays within 1 to 2 weeks of their deadline. Be sure to review all gradebook feedback, for it may contain important instructor comments, supplemental information, or suggestions for success.

Feedback will appear as a little word bubble icon on the far right of each requirement in the gradebook.

## SUBMISSION

Upload your finalized essay as either a Word or PDF document. Other file types will not be accepted.

Essay Rubric									
Criteria	Ratings								
Assignment Content and Quality	<b>100% - Perfect!</b> Thoroughly addresses all parts of the prompt. Contains exceptional academic content, e.g. specific examples, objective facts, detailed analysis, etc. Is carefully edited and well-organized. Utilizes standard formatting, i.e. double spacing, 1" margins, etc. Does not contain plagiarism.	<b>95% - Excellent!</b> Thoroughly addresses all parts of the prompt. Contains exceptional academic content, e.g. specific examples, objective facts, detailed analysis, etc. Is carefully edited and well-organized. Utilizes standard formatting, i.e. double spacing, 1" margins, etc. Does not contain plagiarism. May contain an editorial error or two.	<b>90% - Great!</b> Thoroughly addresses all parts of the prompt. Contains solid academic content, e.g. specific examples, objective facts, detailed analysis, etc. Is well edited and well-organized. Utilizes standard formatting, i.e. double spacing, 1" margins, etc. Does not contain plagiarism. May contain an editorial error or two.	<b>85% - Good</b> Thoroughly addresses all parts of the prompt. Contains solid academic content, e.g. specific examples, objective facts, detailed analysis, etc. Is edited and organized. Utilizes standard formatting, i.e. double spacing, 1" margins, etc. Does not contain plagiarism. May contain an editorial error or two.	<b>80% - Fine</b> Thoroughly addresses all parts of the prompt. Content may need strengthening or editing. May have formatting issues. Contains some academic content. Does not contain plagiarism.	<b>75% - Satisfactory</b> Thoroughly addresses all parts of the prompt. Content may need strengthening or editing. May have formatting issues. Contains some academic content. Does not contain plagiarism.	<b>70% - Average</b> May not address all parts of the prompt. Content may need strengthening or editing. May have formatting issues. Contains some academic content. Does not contain plagiarism.	<b>60% - Below Average</b> Does not meet assignment requirements in some way, e.g. does not address all parts of the prompt, needs significant editing, overly simple or short, etc.	<b>0% - Fail</b> Does not offer any relevant response. Plagiarized. No submission.

◀ Previous

