Subject of Art History and the period between 1900 and 1945:

* Jacob Lawrence’ Migration series
* Cubism

**Thesis:**

Jacob Lawrence’s “The Migration Series” uses cubism to depict the life of African American (Black People) in the 1900

1.Gives the viewer a first-hand look at what it was like to be black during the great migration.

This series painting has a wide variety of content such as:

* The daily lives of African Americans before and after segregation
* His culturet
* Black struggles and hopes/faith
* Heroic characters

2. He uses his art to communicate historical movement/movement

* Jacob Lawrence's Migration series themes range from:
  + Harlem Renaissance
  + The Great Migration

3. Jacob Lawrence’s “The Migration Series” demonstrate social justice issues that Black people were subject too.

* Racial injustice
* Income gap
* Hunger and food insecurity

His artwork expressed his environment and what his perspective were during that time, there also social statement.

Lawrence’s painting the gesture are read and reveals a set of principles inspired by African-Americans. Thus, the modernist aesthetic of his art shows the critical faith of a people oppressed and striving to get ahead.

Jacob Lawrence was an important African-American painter known for his portrayals of black culture in the early 20th century. Consisting of 60 panels of sensitively colored figurative paintings, the artist’s hallmark work Migration Series (1940–1941), depicts the Great Migration of African Americans from the rural South to Northern cities between World War I and World War II.

He brought the African-American experience to life using blacks and browns juxtaposed with vivid colors.

**Reference**

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