**Essay Two**

"A Good Man is Hard to Find" by O'Connor link:

<https://repositorio.ufsc.br/bitstream/handle/123456789/160332/A%20good%20man%20is%20hard%20to%20find%20-%20Flannery%20O%27Connor.pdf>

"The Grave" by Katherine Anne Porter link:

<https://www.vqronline.org/fiction/grave>

"A Rose for Emily" by Faulkner Link:

<https://repositorio.ufsc.br/bitstream/handle/123456789/163604/A%20Rose%20for%20Emily%20-%20William%20Faulkner.pdf?sequence=1&isAllowed=y>

"Teddy Perkins" episode of *Atlanta* written by Donald Glover and directed by Hiro Murai

Prompt:

Using Bjerre’s “Southern Gothic Literature,” explain characteristics that typify Southern Gothic fiction as illustrated in at least one of the works listed above. Then, argue why "The Grave" either fulfills or defies the designation of being a piece of Southern Gothic fiction based on these characteristics.  Use information from at least one secondary source to support your argument.

Bjerre's article Link.

["Southern Gothic Literature" by Thomas Aervold Bjerre (opens in a new window)](https://elearn.chattanoogastate.edu/d2l/le/content/8646758/viewContent/77716865/View)

**NOTE:** No matter which prompt you choose, you will use at least **four** sources: Bjerre's article, two primary sources, and one secondary source. You may, of course, pull information from additional secondary sources, and you may also choose to integrate details from O'Connor's "Some Aspects of the Grotesque in Southern Fiction."

**Requirements:**

* Follow the MLA document formatting guidelines in Module One.
* Use in-text, parenthetical citations in MLA format each time you paraphrase, summarize, or quote directly from a source.
* Include a corresponding MLA-formatted Works Cited page.
* Use third-person academic voice for all essays in this course. Do NOT use first person (I, me, my, we, us, our) or second person (you, your).
* Use the literary present tense (say "Giovanni argues for control" not "Giovanni argued for control").
* The Originality Report generated by Turn It In must not exceed 25%. Submit work early to review the report and contact your instructor with questions.