

ENGL 102 Human Textuality: Introduction to English Studies

English Education Assignment

Task: Select one of the following options to write about.

1. Pre-high school Reflection: In light of the podcast we listened to and discussed about the tension between phonics and cueing, reflect on past and/or present experiences with learning to read and your educational or your personal experiences with reading in general
2. High school: The other component of literacy is writing. Read the pdf Introduction to Writing about Writing by Wardle and Downs. Then use reflective writing strategies to narrate your own experiences and to critically reflect and evaluate them by incorporating some material from Wardle and Downs as well.
3. Rhetorical Analysis: At the end of the transcript of “At a Loss for Words” there are hyperlinks to many of the sources referenced in the podcast. Select one of the sources to read and analyze. Your assignment should explore the relationship between the purpose of the article, the strategies used to write the text, and the target audience. What do purpose, text, and audience reveal about the context of this text and why or why not it is ultimately persuasive?

Link to Article: <https://www.apmreports.org/episode/2019/08/22/whats-wrong-how-schools-teach-reading>

Purpose:

To investigate English Education, specifically how literacy is understood and taught, and to think about how the “conversations” surrounding English Education exemplify how discourse impacts the lives of people.

Audience:

Colleagues in the class; the prof; other faculty and students practicing English Studies

Length:

Minimum two pages/max four pages

Format:

Follow MLA for word doc or dox set up and punctuating/citing quotations, including Times new roman or similar style, 12 pt font, 1 inch margins. If you submit a link to google docs or something from apple, you will not be graded until you resubmit a word doc or dox version—what I can read on my computer.

Due Date:

Due Date: Monday April 19 by 11:59 to BB Assignment Link

Points Possible:

50 points for executing the instructions with exceptional care and diligence

Points will be credited as follows:

1-20 points: Clear, argumentative thesis succinctly stating what the interpretation will focus on and why it matters. Thesis need not be limited to one single sentence, but it must appear almost immediately in the essay.

1-20 points: Strong paragraphs that include a balance of observation, support, interpretation, and evaluation

1-20 points: Visual evidence is well-chosen and incorporated according to MLA preferences; textual examples from the song complement the evaluation and inference involved in the essay's argument

1-20 points: Demonstrates technical writing skills including word choice, punctuation, syntax, spelling, etc.

1-20 points: Awareness of your academic audience, including the use of transitions to synthesize your discussions, and the importance of an original title

5-100 points possible