**Analysis II: Comedic Profile**

**Due APRIL 9 1159p EST via Canvas assignment portal**

This assignment asks you to select and analyze a comedian or comic persona (i.e. you could choose Sacha Baron Cohen *or* Borat ). You may deal with multiple media or texts featuring the subject of your analysis.

The goal is to engage critically with this person or figure’s comic approach and incorporate what you’ve learned about identity and popular culture while also considering comedic genre, style, and content.

**Provide a clear thesis or claim regarding your examination of this person and make a specific argument** about the sociocultural implications of their comedy, using one or more theories of humor and/or analytical frameworks for understanding identity from the course.  
Elements you may wish to consider include but are not limited to:

* age
* race
* gender
* religion
* ethnicity
* sexuality
* disability
* stereotypes
* archetypal characteristics
* citizenship/national affiliation

Your paper should:

* develop the analytical argument offered in your thesis, including careful evidence from the course texts and from secondary sources, if necessary
* cite your research appropriately according to [APA Style](https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_style_introduction.html) (both in-text citations and in a references list)
* be double-spaced, 12pt font, 5-7 pages (not including images or references)
* include rich detail and examples to illustrate your analysis
* incorporate where needed properly cited quotes and paraphrasing but avoid excessive replication and long direct quoting  
    
  **Remember that the articles and essays we have read together so far are good models for scholarly writings that provide critical analysis using various theories of humor.**