Arnold Friend

Lux

ENGL 1020-55

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Annotated Bibliography

Oziewicz, Marek. "Joseph Campbell's 'new mythology' and the rise of mythopoeic fantasy." The AnaChronisT, 2007, p. 114+. Gale AcademicOneFile, Accessed 2 Apr. 2020.

In this article, the author discusses the revival of mythology in the 20th century and analyzes how this is reflected in several modern novels. He begins by highlighting the fact that, due to the rise of logos (the principle of logic), there has been lack of critical analysis of mythology originating from the Renaissance. He introduces the ideas of Carl Jung, Northop Frye, and Joseph Campbell, assessing how their ideas of the origins of myths are related, and where their differences lie. He then calls attention to the fact that, beginning in the 20th century, novels have turned to mythology and the structure of the hero’s journey, stating that several writers during this time period developed a “template of fiction which integrates mythos and logos as complementary ways of … expressing the full human potential." Finally, after developing these connections, Oziewicz argues that it is necessary to analyze myths as they are a powerful tool that can be used to unify society. This is indeed a useful source as it has the goal of analyzing the actions of protagonists of modern novels through the perspective of Joseph Campbell. The source is fairly objective, and, although it uses somewhat outdated sources, is still reliable. This is a very helpful source as it confirms my understanding that the actions of Edward Bloom can be thought of as a hero’s journey; therefore, this source will undoubtedly be useful in applying the arguments of Joseph Campbell to the analysis of Big Fish.