Assignment Title: **EXTRA CREDIT up to 60 points**

Value: 50 pts extra credit

Due: Sunday, 11/14, midnight

DIRECTIONS:

Write with clarity and focus to answer the following five questions about readings and study assigned from the text. Where sentences are relevant, write in complete sentences. Avoid run-ons, fragments, SS errors, grammar errors.

Number your answers.

Complete this assignment ONLY AFTER studying and reading the assignments for this week. Proof carefully before turning in. It is not a draft, meaning no revision is allowed after you turn it in. Always double-check your work against the assignment!

Each question is worth 10 points.

QUESTIONS to answer:

(1) Give an example of an <u>in-text MLA source citation</u> that follows a quote <u>that your own words lead into</u>, forming a complete sentence. MAKE IT UP.

Immediately below that, write the corresponding <u>full citation as it</u> <u>would appear on the Works Cited page</u>. MAKE IT UP and REMEMBER, IT MUST MATCH (at its beginning) TO THE IN-TEXT CITATION.

That is how a reader finds the full citation on the Works Cited page (after receiving the in-text 'clue').

(2) Rearrange / list the words below in order of general to specific, with the most general at the top, followed on next line by one that is slightly more specific, and so on progressively getting more specific

up to the fifth word (most specific). (See the example in the text, pg 103, assigning numbers -- which you do not need to use; just write the five words in order of most general at top to most specific at bottom.)

Words to rearrange, <u>most general at the top</u>, <u>and progressively</u> <u>getting more specific moving downward</u>:

- --painting
- --work of art
- --American paintings
- -- "Whistler's Mother"
- --paintings by Whistler
- (3) After studying about "appositives" (111-113), and after studying the examples from the text, combine the following sentences into one sentence that forms an appositive.

Punk was a return to the results of rock 'n roll. It was a revolt against the predictability of disco.

(4) After studying "Hasty Generalizations" (178-179), a kind of faulty logic/reasoning, write your own example of a hasty generalization AND then explain clearly why this writing fallacy can be unfair, misleading, or harmful.

LENGTH of explanation: A few sentences, enough to clearly explain.

(5) What do you think is the most important thing you have learned in this class this semester? Explain clearly, including why you think it is important to you, how it will help you. Give specific example(s) to support general point(s).

LENGTH: A paragraph, enough to explain clearly.

(The most important thing I have learned this semester is to Think Critically and Read Critically.)

6) DESCRIBE WITH FEELING YUZURU HANYU SKATING TO "Notte Stellata":

First: read this background: Yuzuru Hanyu, arguably Japan's most celebrated ice figure skater, has won almost too many Olympic and World ice skating medals to count. It is an interesting fact of his background that he had severe asthma as a child and still struggles with it (apparently controls it through his training). He is well-known for combining both artistic and technical mastery on the ice.

Second: Observe this YouTube clip of Hanyu skating a Gala Tribute following his gold medal win, to the song "Notte Stellata." Enlarge the clip on your screen. Just relax and watch it a couple times or so.

Third: In your 6th and last question in EXTRA CREDIT... Write a paragraph that uses heavily subjective, opinionated language to describe Hanyu's skating. (You can and should, of course, mix in some objective observations.) Follow the instructions below:

***Try to begin your paragraph with a topic sentence that your paragraph can then unify around.

***Use a few similes or metaphors (14-16, up to "Poetry for Everyday Life") if you wish that express you feel about Yuzuru's performance. Use your own metaphors to express what you wish. Use imaginative language.

***Talk about how Hanyu's performance <u>appears</u> and <u>feels</u> (observing his movements and demeanor, using subjective language).

***Revise your paragraph until you get it right.

***LENGTH: 1 paragraph, 1/3 to 1/2 page.

The clip is below (you might have to paste it into a browser)

https://www.youtube.com/watch?v=1gRoly0YWQo