**My Experience from Festivals and Live Events**

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 My experience from festivals and life events are not the same compared to others. To get perspective on what others thought of their encounters with festivals, I asked my roommate to describe her experience while attending the Ultra Music Festivals, which is a weekend-long event in Miami, Florida, at the end of March that mainly features EDM. I asked her if the experience was worth it and if she would go again. She responded," it was fun for the couple of hours we got there, but as the day went on, the amount of obnoxious drunk people made me uncomfortable.

 I would go to a festival again, just not the Ultra Music Festival. Besides the grass being covered in alcohol-infused vomit, the weekend's highlight was when the crowd's mood would change their favourite musician go on stage. Everyone's attention was instantly drawn to the stage. The positive feelings were contagious. When I saw someone dancing, I could not help but join.' Despite the different experiences, we had the view of how close the crowd felt, almost like a family. When it comes to crowds, festivals are full of people who travel across the country for the same reasons. Even if a person decides to go alone, it does not matter because they have the opportunity to create incredible bonds with people around them.

 Being surrounded by people creates a sense of belonging, and the world is not lonely as it may seem at times. Because the crowds consist of thousands of people, it is inevitable to meet a new person. An example of this situation happened at the Summer Ends Festival; a young man beside me took off his shirt because of the adrenaline rush and started swinging the shirt around. An older man next to him looked at him for a bit of confusion. Without hesitation, he ripped his shirt off as well, then began to intensity jump together as the bass dropped. They remained in sync with each other for the rest of the performance. It makes one wonder why there is hate in the world when everyone is capable of getting along so well.

 While at the festival, I thought about how everyone acts differently in a crowd, resulting in positive experiences or a potentially dangerous lifetime. It is a break from reality and allows one to bring out their inner child. It may be fun to ignore responsibilities and obligations, but activities like drinking all day without stopping in the heat cause a potential risk for dehydration. All of this time, I was brainstorming, and something flashed my mind, that every concert and festival I have attended to, there have been people in the crowd needing to be carried out by the security because they did not drink water and were on the verge of passing out. During intense situations like a crowd member fainting, they work together to ensure the hurt individual has gotten help, so the rest of the night goes as anticipated.

 Ultimately, the energy of a festival is generated because every person is there to have a good time. They are celebrating lives for various reasons. I go among others to share the same passion for music with thousands of people around me. Even during the concluding performances at the summer Ends Festivals, the crowd's energy level was the same as the opening performances. While we were leaving, cars would be blasting music that was performed during the day. People who love this environment cannot get enough which causes a permanent impact to keep them wanting more.

 While the bar has been set high by legendary past festivals, the love for music and energy contributes to a promising future. The popularity level of festivals has remained consistent despite dramatic changes in design and structure. Festivals have continued as an event of high importance throughout generations. For me, the expectations and anticipation for the adrenaline-inducing experiences form a unity between festivals crowds. The connection between individuals who attended the festivals leaves a lasting expression of belonging which can be experienced from generation to generation. Considering how far festivals have come, there is no limit for what can come in the next couple of decades.