|  |  |
| --- | --- |
| What background information is needed to understand this topic? What schema do I already possess about this topic? Out of that knowledge, what is most relevant? Most influential?  |  |
| What is the historical significance of this topic? How has this topic shaped history? In the past, what was the influence of this topic?  | What is the modern significance of this topic? How is this topic posed to shape the future? In the present and future, how does this topic influence our lives?  |
| Guiding Questions: What questions do I have about this topic? What do I think would be interesting to study or know more about this topic? How can I understand more about this topic?  |
| Source: Buckley, W. F. (n.d.). Why Don't We Complain? . In 50 essays (pp. 69–75). essay. Notes: (Take notes that express a thought, idea, or quote that you feel is interesting, thought provoking, clarifying, or reflection and are relevant to you and the topic.)  |
| Source:  Gladwell , M. (n.d.). Small Change: Why the Revolution Will Not Be Tweeted. In 50 essays (pp. 180–192). essay.Notes: (Take notes that express a thought, idea, or quote that you feel is interesting, thought provoking, clarifying, or reflection and are relevant to you and the topic.)  |
| Source:  Kidd, D., & McIntosh, K. (2016). Social Media and Social Movements. Sociology Compass, 10(9), 785–794. https://doi.org/10.1111/soc4.12399Notes: (Take notes that express a thought, idea, or quote that you feel is interesting, thought provoking, clarifying, or reflection and are relevant to you and the topic.)  |
| Source: Rosenblatt, K. (2020, September 26). A summer of digital protest: How 2020 became the summer of activism both online and offline. NBCNews.com. Retrieved September 16, 2021, from https://www.nbcnews.com/news/us-news/summer-digital-protest-how-2020-became-summer-activism-both-online-n1241001. Notes: (Take notes that express a thought, idea, or quote that you feel is interesting, thought provoking, clarifying, or reflection and are relevant to you and the topic.)  |
| Connections/Linkages/Reflections:What did I learn from the sources? Did any of the sources reveal a new understanding for me? How did the sources inform me of the topic in new ways? What lingering ideas do I have about this topic? How can I use this information and my notes to express an idea? Am I connected to the sources, and if so, how do those connections affect my perspective?  |