Formative Assessment Task Information (In-College & Remote delivery)

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| Key details: | |
| **Assessment title:** | End-of-Module Discursive Essay submitted to Pathways VLE via Turn-it-in |
| **Module Name:** | People, Culture and Society |
| **Module Code:** |
| **Tutor’s Name:** |
| **Assessment will be set on:** | Week 15 |
| **Feedback opportunities:** | Peer feedback in class, written feedback on Formative draft essay |
| **Assessment is due on:** | **Formative – Friday 26th March** (Summative – Monday 12th April) |
| **Assessment weighting:** | Summative – 60% |

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| **Assessment Instructions** |
| What do you need to do for this assessment?  **Task:**  You will be required to write a discursive essay based on the instructions below. The aim of this essay is to demonstrate your understanding and interpretation of the key issues and theories on culture, society and human behaviour.  Instructions:  Choose one topic from the list below and critically analyse its issues concerning culture, identity and human behaviour, with reference to major sociological approaches and other relevant theories:   * *Language and Culture* * *Culture and the Arts* * *Culture, Identity and Youth Subcultures*   You should also briefly analyse the research methods of the cited studies. You might choose a current news item in your home country or the UK that relates to the chosen topic as the focus for your discussion.  Your essay should be discursive, i.e. balanced and representing different views, and it should be supported by research. You do not have to demonstrate a strong position/opinion, but you can include tentative opinions in your conclusion.  You are expected to include a minimum of eight academic sources (**four sources for the Formative**).  **Please note:**  This is an individual assessment so you should not work with any other student.  Before you submit the final assessment, you are encouraged to act on the feedback provided on your draft. |
| **Formative Draft Structure:**  The suggested structure for this assignment is as follows:  **Introduction**   * Key terms and ideas:   Comparison between Arab and European arts  The relationship between East and West is interdependent, as the West's arts developed from Eastern cultures. Nonetheless, exotic skills have become integrated into Eastern cultures and continue to grow with time. Many crafts in the past had surpassed our time when the Arabs had wondrous engineering in building palaces, forts, and walls when discussing arts between Arabs and Europeans. With that, the Europeans had advanced to the point where they could fortify cities with high walls. Still, there is plenty to discuss; for example, the art of sculpture, which Egypt has exceeded among Arabs to this day, relics are sold at exorbitant prices. But at the other hand, Europeans have succeeded in painting and technological creativity, and this is due to a close connection with each nation's cultural and social, cultural, and cultural history since it is more durable than fairly advanced science; in other words, the arts differ in different climates, peoples, and times. Because art is social, it is influenced by the prevailing economic circumstances and level of civilization in each time period, trying to give it a unique personality.   * Overview of the question/topic   What is the comparison between the arts and the difference?   * Different views that will be presented   **Main body of the essay:**  **Paragraph 1:**   * First issue relating to topic:   What are the most common arts between the two cultures?  Without a doubt, many arts have become ingrained in cultural and social culture. The architecture was among the essential qualities in the early ages, and it was very elaborate, as exemplified by the evidence. Today, we cannot see how some of the geometric shapes that they did previously were formed. Thought changes with time, as do the arts, and there is a merging of the arts as we see in our time. The crafts that were common among Arabs, such as construction, mural, and poetry, and on the other side among Europeans, painting, singing, and industries such as suiting, in addition to architecture, where you can see old churches, you could even find the art in Graphics.   * Explanation/evidence: * Different viewpoint:   Discussing the relevant views and their importance for both parties on the issue   * Sources:   Abdelhadi, R., Hameed, L., Anderson, J. and Khaled, F., 2018. *Creative interactions with art works: an engaging approach to Arabic language-and-culture learning*. [online] Taylor & Francis. Available at: <https://www.tandfonline.com/doi/full/10.1080/17501229.2019.1579219> [Accessed 26 March 2021].  **Paragraph 2:**   * Second issue relating to topic:   What are exotic or modern arts for Arabs?   * Explanation/evidence: * Different viewpoint: * Sources:     **Paragraph 3:**   * Third issue relating to topic:   How arts impact Arab culture?   * Explanation/evidence: * Different viewpoint: * Sources: * **You do not need to include a conclusion for your formative draft** * **Submit your draft to Turnitin by Friday 26th March 5pm** |