
Thesis

(1.) Lady Gaga's global influence ushered in a revitalization of equality that had hit fatigue. (2.) Gagas virtuosity, intellect, and fan base reignited a long fought battle for equality. (3.) The socio cultural impacts of Gagas music are still empowering millions of members of the LGBTQ+ community. (4.) Arguably, Lady Gaga's powerful song "Born this way" went on to be the leading force for marriage equality.

Note: (Numbers are listed by sentences as key points because they will be referenced in outline)

OUTLINE

Intro:

- 1.) Briefly Introduce lady gaga ,
- 2.) Briefly introduce BTW (Born This Way)
- 3.) The year (2011)BTW was made and an anecdote on how / where she made it (where was her mindset?) why is it significant to research this song regarding lgbtq+ rights?
- 4.) State the thesis listed above.

B1 Synopsis:

This paragraph largely focuses on Meticulous analysis of Lady Gaga, referencing (**Key Point 1**). Introduce BTW on a deeper level. Describe BTW's Status.

- **In depth analysis of Lady Gaga**
 - Age, real name (Anecdote that she got her name from prince radio (GAGA Radio)
 - What she stands for
- **QUote from someone important in the music industry on their reaction of the song.**
 - What others may have felt
 - Power of the lyrics
- **Introducing BTW, ** BTW** was not her first hit, she already had established herself as an artist, so now is when she poses herself politically.
 - Incorporate how its similar other artist works (Madonna / Freddie Mercury)

B2 Synopsis:

In reference to listed (**Key Point 3**): largely expand upon BTW. Incorporate breakdown analysis of the music, lyrics, music video and point to motifs of madonna.

B2: Key Points and Sub Points:

- **How many people watched BTW music video / Comparable Facts-** (why is this significant?)
 - The video garnered almost 300,000,000 views

- That's roughly 5% of the **world population**.
- To put into larger perspective our current sitting president only received 2,000,000 million popular votes. So that number is astounding
- Vogue only received 115 million (AKA de-crowning madonna)
- That many views translates to power, She is in the moment that could make a difference and opening for the next 'freid mercury'
- **In BTW music video Lady Gaga Plays god**
 - Gaga says something to the affect "a creation of a new race within the human race however this race believes in equality and does not judge" (**get exact quote)
 - Gaga is being portrayed as god and she's literally birthing this new race saying she created her "Little monsters" (unpack this statement)--- materna presence-- live on the margins... she is someone to look up to.
 - Next the video says but with such perfection evil must also exist (synthesize ideas for what this might mean)
- **DEEP Analysis of the music itself and the lyrics of BTW*****

****B2 Transitional Sentence*****

B3 Synopsis:

In reference to (Key Point 3 and 4) in hindsight, a reflection on what Gaga's music has done to the world.

B3: Key Points and Sub Points:

- Role In Oldenburg v hodes - for gay marriage legalization by the Supreme Court which allowed any gay in the US to get married.
 - Research
- How Gaga's music changed the dynamic of the LGBTQ+ community.
 - What year did it come out? 2011... where were lgbtq+ rights in 2011? why does this song have the meaning and the traction that it did in that particular year?
 - What did it do, for that community??... nothing had done up to that point. !!
 - -why was this such a big moment for lgbt rights- why was it defining- madonna never really delivered about queer identity
- Cultural impacts
 - If maddona gave something, she didnt identify herself as one of them- she spoke to the gay community as someone who sees them, but not as one of them. Gaga on the other hand, Even if she is heterosexual, she identifies herself as queer, so she is one of them.
 - How did GAGA present as a kind of queer herself?????
 - How did that manifest in the lyrics?
 - How does she present that visually?
 - What kind of difference did that make?

Conclusion: *Connecting the dots...*