**Essay 2**

**Due Date: Thursday, April 23 Hard Copy in Class**

 **Electronic Copy to Blackboard by 4 PM**

**Objectives:**

After this assignment, students will be able to

* Identify, define, and discuss key literary terms such as bildungsroman, initiation, rite of passage, genre, plot, setting, characterization, theme, point of view, tone, and style.
* Identify, define, and discuss formal and/or structural elements in a work such as foreshadowing, symbol, metaphor, rhyme, rhythm, meter, alliteration, and figurative language (e.g., personification, simile, metaphor, hyperbole) and the ways in which they contribute to the meaning of the text(s).
* Identify, define, and discuss social, political, economic, or historical contexts relevant to works studied.
* Translate key passages into their own words so as to understand and explain overall developments of the text.
* Articulate in writing, discussions, or oral presentations their close readings of texts using formalist and/or reader-response theory (especially focusing on initiation and development and the experiences and values expressed in literary works).
* Compare and contrast differing challenges and responses to achieving adulthood and the ways in which the journey to adulthood is shaped by culture, socioeconomics, race, gender, sexual identity, religion, history, and other contextually situated variables.
* Identify and discuss universals, archetypes, and recurring themes in literature that dramatize the journey from childhood to adulthood.
* Learn more about themselves as readers and work towards developing positive and perceptive life-long reading habits that reflect a diverse and global perspective.

**Reminder of Academic Integrity**

Keep in mind that all of your essays will be submitted through turnitin.com, which will evaluate the originality of the essay.  If my evaluation of the turnitin.com report determines that an essay was plagiarized, I will assign an “F” and report that student's plagiarism to the Associate Vice-President of Academic Affairs, in compliance with RMU’'s Academic Integrity Policy.

**Intended Audience**

Your intended audience for your essay is an academic group of people, including students and instructors. You should assume that your audience has read the work(s) about which you are writing; therefore, you do not need to summarize the work extensively. However, you should include paraphrases and quotes that prove your view of the work.

**Task--Literature Analysis Essay**

Write a 3- to 5-page essay that analyzes one or more of the works discussed during the second half of the semester. These works include the following:

1. J.K. Rowling’s *Harry Potter and the Prisoner of Azkaban*
2. Veronica Roth’s *Divergent*
3. Angie Thomas’ *The Hate U Give*

Your “Course Documents” in the “Writing Literature Essays” folder in your Blackboard course shell contains much information about how to write a literary analysis essay.

For this assignment, you must write an argument that provides your interpretation/ analysis of the work and supports that claim with appropriate and sufficient details (evidence) from the work. Your interpretation must come from *your own* reading and thinking about the work—not from critical or literary analyses you have read about it (including CliffNotes and SparkNotes).

You do not need outside sources. When referring to the work(s), use only author and title. *If you do use outside sources in addition to your chosen work(s),* (1) use parenthetical citation in the text of your essay and (2) include at the end of the essay a Works Cited page (MLA format). Not to document sources constitutes plagiarism.

**Manuscript Requirements for Written Work: MLA Format**

 Your Name

 ELIT2055A

 Essay 1

 June 12, 2017

The Title of Your Paper

 Then, begin to write your paper on this next line. All outside-of-class papers and rewrites are to be typed in a serif font and double-spaced. Use 1-inch margins. For specific information about formatting according to MLA Conventions, refer to your handbook from your Communications Skills classes, Rebecca Moore Howard’s *Writing Matters: A Handbook for Writing and Research.* If you do not have access to this handbook, you may use any other handbook or use the *Purdue OWL* website for MLA documentation. < <https://owl.english.purdue.edu/owl/resource/747/01/>> In addition, you may refer to the model MLA papers included in the “Writing Literature Essays” link in your Blackboard course shell.